

Ryan William Lackey

ryanwilliamlackey@gmail.com | rlackey@berkeley.edu
541.450.1505

Education

Ph.D, English | University of California, Berkeley, in progress
M.A., English, concentration in literature and culture | Oregon State University, Spring 2018
B.A., English, *summa cum laude* | George Fox University, Spring 2016

Publications

Essays in Collections

- "Is that theory or just theology?: Postsecular Realism and the Millennial Novel." *The Edinburgh Companion to the Millennial Novel*. Ed. Christopher Lloyd and LÖic Bourdeau. Edinburgh UP, in progress.
- "Men Playing Together: New Masculinities, Sport, and Contemporary Fiction." *The Routledge Companion to Masculinity in American Literature and Culture*. Ed. Lydia Cooper. Routledge, 2022. <https://www.routledge.com/The-Routledge-Companion-to-Masculinity-in-American-Literature-and-Culture/Cooper/p/book/9780367520083>
- "David Foster Wallace and Postsecularism." *David Foster Wallace and Religion: Essays on Fiction and Faith*. Ed. Michael McGowan and Martin Brick. Bloomsbury Academic, 2019. <https://www.bloomsbury.com/us/david-foster-wallace-and-religion-9781501345289/>

Essays

- "Bye, Sexuality: On *Ted Lasso*, New Masculinity, and Heteropessimism." *Post45 Contemporaries*, forthcoming.
- "Beyond the Process." *Simpsonistas vol. 4*, ed. Joseph Di Prisco. Available online: <https://www.newliteraryproject.org/whats-new/ryan-lackey-essay>
- "Disappointing Attachments: Reading *The Secret History* on Campus." *South Central Review*, vol. 28, no 2-3, 2021, pp. 90-96.
- "Safe at Home in Late Capitalism." *Public Books*, 25 May 2020, <https://www.publicbooks.org/safe-at-home-in-late-capitalism/>
- "Dungeons & Dragons and Baseball; or, Robert Coover Fights the Robot Umps." *The Los Angeles Review of Books*. 4 Aug. 2019. <https://lareviewofbooks.org/article/dungeons-or-robert-coover-fights-the-robot-umps/>
- "On David Foster Wallace's Obsession with Failure." *Literary Hub*. 21 Feb. 2019. <https://lithub.com/on-david-foster-wallaces-obsession-with-failure/>

Fiction

- "A Few Perfect Innings." *Cream City Review*, vol. 44, no. 2, Winter 2020.

Reviews

- "Minor Aesthetics: On Helen DeWitt's 'The English Understand Wool'." *The Millions*, <https://themillions.com/2022/11/minor-aesthetics-on-helen-dewitts-the-english-understand-wool.html>
- "K-Ming Chang's *Gods of Want* is Driven by New and Strange Hungers." *Slant Magazine*, 26 July 2022, <https://www.slantmagazine.com/books/gods-of-want-review-k-ming-chang/>
- "Stuck Somewhere Around Purgatory in *To Paradise*." *Chicago Review of Books*, 14 January 2022,

- <https://chireviewofbooks.com/2022/01/14/to-paradise/>
 “Life in the Unspooling Now: Sally Rooney’s *Beautiful World, Where Are You?*” *Commonweal*, 19 October 2021, <https://www.commonwealmagazine.org/life-unspooling-now>
 “On Alex McElroy’s *The Atmospherians*.” *Kenyon Review*, 21 June 2021, <https://kenyonreview.org/reviews/the-atmospherians-by-alex-mcelroy-738439/>
 “A Literary Tasting Menu: *My Year Abroad* by Chang-rae Lee.” *The Rumpus*, 10 Feb. 2021, <https://therumpus.net/2021/02/my-year-abroad-by-chang-rae-lee/>
 “William Deresiewicz, *The Death of the Artist*.” *Chicago Review*, 6 Aug. 2020, <https://www.chicagoreview.org/william-deresiewicz-the-death-of-the-artist/>
 “Debating at the End of History: Ben Lerner’s *The Topeka School*.” *Slant Magazine*, 3 Sep. 2019. <https://www.slantmagazine.com/books/review-debating-at-the-end-of-history-ben-lerner-the-topeka-school/>
 “The Garden is Blooming.” *James Joyce Literary Supplement*, vol. 33, no. 2, Fall 2019, pp. 5-6.
 “The Familiar Is Always Strange: Erica Trabold’s Lyric Essays.” *Los Angeles Review of Books*, 6 Dec. 2018. lareviewofbooks.org/article/the-familiar-is-always-strange-erica-trabolds-lyric-essays/
 “Whose Gospel is It, Anyway? A Review of *The Gospel According to David Foster Wallace*.” *Orbit: A Journal of American Literature*, vol. 6, no. 1, 2018.

Awards and Honors

- New Directions in Theology Fellow, Berkeley Center for the Study of Religion, 2023
 First Place, Lily Fabilli and Eric Hoffer Essay Prize, 2022
 Simpson Fellow in Creative Writing, New Literary Project, 2022; 2023
 Finalist, Elizabeth Mills Crothers Prize, 2021
 Runner-up, Summer Fiction Prize, *Cream City Review*, 2020
 MLA Teaching Institute Fellow, 2020-2021
 Third Place, Lili Fabilli and Eric Hoffer Essay Prize, 2020
 Recipient, Eugene V. Cota-Robles Fellowship, University of California Berkeley, 2019
 Winner, 2018 Oregon State University Distinguished Master’s Thesis Award
 Institutional Nominee, 2018 WAGS-ProQuest Distinguished Master’s Thesis Award
 Runner-up, *theMystery.doc* Essay Contest, Grove Atlantic Press, 2018
 Finalist, Lisa Ede Teaching Award, Oregon State University, 2018
 Graduate Student Travel Grant, Oregon State University, 2017
 First Prize, Common Reader Essay, Sigma Tau Delta, 2016 (for “Narrative, Sexuality, Identity in *The Soul Thief*”)
 Outstanding English Student, George Fox University, 2016
 Charles Snowden Internship for Excellence in Journalism, 2016
 Charles Snowden Award for Excellence in Journalistic Ethics, 2016

Teaching Experience

- Graduate Student Instructor | University of California, Berkeley, 2021-present
 Reader | University of California, Berkeley, 2020-present
 Adjunct Instructor | Clark College, 2018-2019 (variable load)
 Adjunct Instructor | George Fox University, 2018-2019 (variable load)
 Adjunct Instructor | Warner Pacific University, 2018-2019 (variable load)

Graduate Teaching Assistant | Oregon State University, 2016-2018 (1-1-2 load)
Composition Assistant (curriculum development) | Oregon State University, 2017-2018
Graduate Project Assistant (instruction and curriculum/ELL development) | Oregon State University, 2017
Writing Center Instructor | George Fox University, 2013-2016

Courses Taught

Humanities

Asian American Literatures and Cultures

UC Berkeley | Spring 2022 | Graduate Student Instructor (discussion section; enrollment 48)

American Culture in the Age of Obama

UC Berkeley | Fall 2021 | Graduate Student Instructor (discussion section; enrollment 40)

The American Novel

UC Berkeley | Fall 2021 | Reader (enrollment 40)

American Culture in the Age of Obama

UC Berkeley | Spring 2020 Reader (enrollment 45)

Hemingway and His Progeny

UC Berkeley | Spring 2021 | Reader (enrollment 38)

Philosophy and Literature

George Fox University | Fall 2019 | instructor of record (enrollment 30)

Frontiers in Humanistic Studies

Oregon State University/Beijing Normal University | graduate teaching and curriculum assistant (enrollment 44)

Introduction to Literature

Oregon State University | assistant to Keith Scribner; discussion-section instructor (enrollment 100/25)

The New American Cinema

Oregon State University | assistant to Jon Lewis (enrollment 120)

Writing, Rhetoric, and Composition

R1A Reading and Composition

UC Berkeley | instructor (enrollment 17)

R1B Reading and Composition II

UC Berkeley | instructor (enrollment 18)

English Composition

Clark College | instructor of record (enrollment 24)

Research Writing

Clark College | instructor of record (enrollment 23)

First-Year Writing Studio

George Fox University | instructor of record (enrollment 20)

Advanced Composition: Argument

Warner Pacific University | instructor of record (enrollment 25)

English Composition

Oregon State University | instructor of record (enrollment 23)

International Composition Bridge

Oregon State University | instructor of record (enrollment 20)

Advanced Fiction Writing

George Fox University | assistant to Abigail Favale (enrollment 20)

Online and Adult-Learning

Advanced Composition: Argument

ADL Adult Degree Program, Warner Pacific University | instructor of record (enrollment 12)

Advanced Composition: Argument (online)

Warner Pacific University | instructor of record (enrollment 15)

Conference Papers

“Is ‘masc’ the keyword? Curious Masculinity in *Lolita*” | MLA 2023, San Francisco

“Great Male Narcissists: Wallace and Updike” | American Literature Association Conference 2018, San Francisco

“David Foster Wallace and postsecularism” | Christianity and Literature Regional Conference 2018, Newberg OR

“Leslie Marmon Silko and the New Sincerity” | Oregon State University Graduate Symposium 2018

“‘a way out of the airless conundrum’: David Foster Wallace’s (Not-quite) Postsecularism” | International David Foster Wallace Conference 2017, Illinois State University

“Narrative, Sexuality, Identity in *The Soul Thief*” | Sigma Tau Delta International Convention 2016, Minneapolis (first prize)

“Melville, Baseball, and Strapping Men: The Hegemonic Masculine in Chad Harbach's *The Art of Fielding*” | Sigma Tau Delta International Convention 2016, Minneapolis

Professional Writing Experience

Reporter | *Forest Grove News-Times*, 2016

Reporter | *Hillsboro Tribune*, 2016

Sportswriter | George Fox University Communications, 2015

Editor-in-Chief | *The Crescent*, 2015

Administrative Service

Graduate Representative, Oregon State University Center for the Humanities

Diversity Committee, International David Foster Wallace Society, Member, 2017-present

Affiliations and Memberships

MLA, Member, 2020-present

Association for the Study of Arts in the Present, Member, 2020-present

International David Foster Wallace Society, Member, 2017-present

45th Parallel, Fiction Reader, 2017-2018

References

Available upon request