

CURRICULUM VITÆ

Ian Duncan

Distinguished Professor of English
Florence Green Bixby Chair in English
University of California, Berkeley
iduncan@berkeley.edu

Department of English
322 Wheeler Hall, #1030
Berkeley, CA 94720-1030

Education

1983-89: Ph.D., Yale University, English.

Dissertation: "Modern Romance: The Gothic, Scott, Dickens."

1981-83: University of Denver, English, Creative Writing Program.

1981: M.A., Cambridge University, English.

1974-77: B.A. (First Class Honours), Cambridge University – King's College, English.

Academic Appointments

2016-: Distinguished Professor of English, University of California, Berkeley

2011-: Florence Green Bixby Chair in English, University of California, Berkeley

2001-16: Professor of English, University of California, Berkeley

1995-2001: Barbara and Carlisle Moore Distinguished Professor of English,
University of Oregon

1993-95: Associate Professor of English, Yale University

1989-93: Assistant Professor of English, Yale University

1987-89: Lecturer (Convertible) in English, Yale University

1980-81: Lettore, Facoltà di Magistero, University of Rome

1978-80: Lettore, Facoltà di Lettere e Filosofia, University of Palermo

Teaching and research interests

The novel; British literary, cultural and intellectual history, 1740-1900; Scottish literature, especially Enlightenment and Romanticism; Walter Scott, James Hogg; Empiricism, natural history, and the "science of man," Hume to Darwin; Theory and history of fiction; Gothic and romance traditions; Realism; Genre; Historical fiction; Opera

PUBLICATIONS

I – Monographs

1. [*Modern Romance and Transformations of the Novel: The Gothic, Scott, Dickens*](#)
Cambridge: Cambridge University Press, 1992; paperback edition, 2005
2. [*Scott's Shadow: The Novel in Romantic Edinburgh*](#)
Princeton: Princeton University Press, 2007; paperback edition, 2016
Saltire Society / National Library of Scotland Research Book of the Year Award, 2008
3. [*Human Forms: The Novel in the Age of Evolution*](#)
Princeton: Princeton University Press, 2019

II – Edited collections

1. *Scott, Scotland and Romantic Nationalism*: special issue of *Studies in Romanticism*, 40:1 (Spring 2001). Co-edited with Ann Rowland and Charles Snodgrass
2. *Scotland and the Borders of Romanticism*. Co-edited with Leith Davis and Janet Sorensen. Cambridge: Cambridge University Press, 2004; paperback edition, 2011
3. *Approaches to Teaching Scott's Waverley Novels*. Co-edited with Evan Gottlieb. New York: Modern Language Association of America, 2009
4. *The Edinburgh Companion to James Hogg*. Co-edited with Douglas S. Mack. Edinburgh: Edinburgh University Press, 2012
5. *The British Aristocracy in Popular Culture: 200 Years of Representations*. Co-edited with Stefania Michelucci (principal) and Luisa Villa. Jefferson, NC: McFarland, 2020.

III – Editions

1. Arthur Conan Doyle, *The Lost World*. Oxford University Press, 1995
Second edition, revised and expanded (Oxford World's Classics), 1998
2. Sir Walter Scott, *Ivanhoe; A Romance*. Oxford University Press, 1996
3. John Buchan, *The Island of Sheep*. Oxford University Press, 1997
4. Sir Walter Scott, *Rob Roy*. Oxford University Press, 1998
5. W. H. Hudson, *Green Mansions: A Romance of the Tropical Forest*. OUP, 1998

6. James Hogg, *Winter Evening Tales: Collected among the Cottagers in the South of Scotland*. Stirling / South Carolina Research Edition of the Collected Works of James Hogg, Vol. 11; Edinburgh University Press, 2002; revised paperback edition, 2004.
7. *Travel Writing 1700-1830: An Anthology*. Co-edited with Elizabeth Bohls. Oxford University Press, 2005
8. James Hogg, *The Private Memoirs and Confessions of a Justified Sinner*. Oxford University Press, 2010
9. Robert Louis Stevenson, *Kidnapped*. Oxford University Press, 2014

IV -- Chapters in books

1. "Towards a Modernist Poetic: Wyndham Lewis's Early Fiction." *Wyndham Lewis: Letteratura / Pittura*, ed. Giovanni Cianci. Palermo: Sellerio, 1982. 67-85.
2. "Epitaphs for Æglacan: Narrative Strife in Beowulf." *Beowulf: Modern Critical Views*, ed. Harold Bloom. New York: Chelsea House, 1987. 111-30.
3. "Scott's Romance of Empire: The *Tales of the Crusaders*." in *Scott in Carnival*, ed. J. H. Alexander and David Hewitt. Aberdeen: Association for Scottish Literary Studies, 1993. 370-79.
4. "Adam Smith, Samuel Johnson, and the Institutions of English." *The Scottish Invention of English Literature*, ed. Robert Crawford. Cambridge: Cambridge University Press, 1998, 37-54.
5. "Scott and the Highlands." *Landscape and Sustainability, Global Change, Mediterranean Historic Centres: From Rediscovery to Exploitation*, ed. Elio Manzi and Marcella Schmidt di Friedberg. Milan: Guerini, 1999, 251-61
- 6a. "Walter Scott, James Hogg and Scottish Gothic." *A Companion to the Gothic*, ed. David Punter. Oxford: Blackwell, 2000, 70-80
- 6b. Revised for second edition: *A New Companion to the Gothic*, ed. David Punter. Oxford: Blackwell-Wiley, 2012, 123-134
7. "'Reactionary Desire': Ruskin and the Work of Fiction." *Ruskin and Modernism*, ed. Giovanni Cianci and Peter Nicholls. Houndsmill: Palgrave, 2001, 67-81
8. "*The Castle of Otranto*" *Il romanzo, Vol. 2: Le forme*, ed. Franco Moretti. Turin: Einaudi, 2002, 119-25
- 9a. "*Waverley*." *Il romanzo, Vol. 2: Le forme*, ed. Franco Moretti. Turin: Einaudi, 2002, 135-42.
- 9b. "*Waverley*" (English version of 9a). *The Novel, Vol 2: Forms and Themes*, ed. Franco Moretti. Princeton University Press, 2006, 173-80.

10. "The Provincial or Regional Novel." *A Companion to the Victorian Novel*, ed. Patrick Brantlinger and William Thesing. Oxford: Blackwell, 2002, 318-35
11. "Fergusson's Edinburgh." *'Heaven-Taught Fergusson': Robert Burns's Favourite Scottish Poet*, ed. Robert Crawford. East Linton: Tuckwell, 2003, 65-83.
- 12a. "Hardy and the Location of the Tragic." *Il tragico nel romanzo moderno*, ed. Piero Toffano. *Atti del Convegno Malatestiano* (Rome: Bulzoni editore, 2003), 107-122.
- 12b. ---, reprinted in *Tre saggi su Thomas Hardy*, ed. Paolo Pepe (Roma: Bulzoni editore, 2010), 49-73.
13. "Introduction" (principal author). *Scotland and the Borders of Romanticism*, ed. Leith Davis, Ian Duncan, Janet Sorensen (II. 8). Cambridge University Press, 2004, 1-19
14. "The Pathos of Abstraction: Adam Smith, Ossian, and Samuel Johnson." *Scotland and the Borders of Romanticism*, ed. Leith Davis, Ian Duncan, Janet Sorensen (II. 8). Cambridge University Press, 2004, 38-56.
15. "Edinburgh, Capital of the Nineteenth Century." *Romantic Metropolis: The Urban Scene of British Culture, 1780-1840*, ed. James Chandler & Kevin Gilmartin. Cambridge University Press, 2005, 45-64.
16. "The Last of Edinburgh: Fictions of the City, 1979-1999." *Culture, Nation, and the New Scottish Parliament*, ed. Caroline McCracken-Flesher. Bucknell University Press, 2007, 44-56.
17. "Hume and the Scottish Enlightenment." *The Edinburgh History of Scottish Literature, Vol. 2: Enlightenment, Britain and Empire*, ed. Susan Manning and Ian Brown. Edinburgh University Press, 2007, 71-79
18. "Scott, Hogg, Galt and their milieu" (with Douglas Mack). *The Edinburgh History of Scottish Literature, Vol. 2: Enlightenment, Britain and Empire*, ed. Susan Manning and Ian Brown. Edinburgh University Press, 2007, 211-20.
19. "Walter Scott." *The Oxford Encyclopaedia of British Literature*, Vol. 4, ed. Nancy Armstrong. Oxford University Press, 2006, 456-63.
20. "Blackwood's and Romantic Nationalism." *Print Culture and the Blackwood Tradition, 1805-1930*, ed. David Finkelstein. Toronto: University of Toronto Press, 2007, 70-89.
21. "'Upon the thistle they're impaled': Hugh MacDiarmid's Modernist Nationalism." *Modernism and Colonialism: British and Irish Literature, 1899-1939*, ed. Richard Begam and Michael Valdez Moses. Duke University Press, 2007, 246-66.
22. "Ireland, Scotland, and the Materials of Romanticism." *Scotland, Ireland and the Romantic Aesthetic*, ed. David Duff and Catherine Jones. Bucknell University Press, 2007, 258-78

23. "Scotland and the Novel." *The Cambridge Companion to Fiction of the Romantic Period*, ed. Richard Maxwell and Katie Trumpener. Cambridge University Press (2008), 251-64
24. "Edinburgh and Lowland Scotland." *The Cambridge History of English Romantic Literature*, ed. James Chandler. Cambridge University Press (2008), 159-81
25. "Sympathy, Physiognomy, and Scottish Romantic Fiction." *Recognizing the Romantic Novel: New Histories of British Fiction, 1780-1830*, ed. Jill Heydt-Stevenson and Charlotte Sussman. Liverpool University Press (2008), 249-69
26. "Approaches: Introduction" and "Scott, The History of the Novel, and the History of Fiction." *Approaches to Teaching Scott's Waverley Novels*, ed. Evan Gottlieb and Ian Duncan. Modern Language Association of America (2009), 19-25, 88-96
27. "Fanaticism and Enlightenment in *Confessions of a Justified Sinner*." *James Hogg and the Literary Marketplace*, ed. Sharon Alker and Holly Faith Nelson. Ashgate (2009), 57-69.
- 28a. "Darwin's Voyage: Circumnavigation, World History, and the Sublime." *Dialogues with Darwin: University of Edinburgh, Institute for Advanced Studies in the Humanities (Occasional Papers: 10)*, 2009. (Expanded version of IV: 28b)
- 28b. "Darwin's Voyage: Circumnavigation, World History and the 'Map of Mankind'." *Transits: Nomadic Geographies of Anglo-American Modernism*, ed. Giovanni Cianci. Peter Lang (2010), 1-17
29. "Stevenson and Fiction." *The Edinburgh Companion to Robert Louis Stevenson*, ed. Penny Fielding. Edinburgh University Press (2010), 11-26
30. "The Historical Novel." *Charles Dickens in Context*, ed. Sally Ledger and Holly Furneaux. Cambridge University Press (2011), 158-165
31. "We Were Never Human: Monstrous Forms of Nineteenth-Century Fiction." *Victorian Transformations: Genre, Nationalism and Desire in Nineteenth-Century Literature*, ed. Bianca Tredennick. Ashgate (2011), 7-27
32. "Urban Space and Enlightened Romanticism." *The Edinburgh Companion to Scottish Romanticism*, ed. Murray Pittock. Edinburgh University Press (2011), 72-83
33. "Introduction." Walter Scott, *Waverley*, ed. P.D. Garside. Penguin Classics (2011), xi-xxx
34. "Allegory and Cruelty: Gray's *Lanark* and Lindsay's *A Voyage to Arcturus*." *Scotland as Science Fiction*, ed. Caroline McCracken-Flesher. Bucknell Univ. Press (2012), 43-54
35. "Altered States: Galt, Serial Fiction and the Romantic Miscellany." *John Galt: Observations and Conjectures on Literature, History, and Society*, ed. Regina Hewitt. Bucknell University Press (2012), 53-71

36. "Scott and the Historical Novel: A Scottish Rise of the Novel." *The Cambridge Companion to Scottish Literature*, ed. Gerard Carruthers & Liam McIlvanney. Cambridge University Press (2012), 103-116
37. "Late Scott." *The Edinburgh Companion to Walter Scott*, ed. Fiona Robertson. Edinburgh University Press (2012), 130-142
38. "[On Charles Darwin and the Voyage of the Beagle](#)." *BRANCH: Britain, Representation and Nineteenth-Century History*, ed. Dino Franco Felluga (2012). Extension of *Romanticism and Victorianism on the Net*.
39. "Stevenson's Scotland: History and Topography in the Classroom." *Approaches to Teaching the Works of Robert Louis Stevenson*, ed. Caroline McCracken-Flesher. Modern Language Association of America (2013), 124-129
40. "[Death and the Author](#)." *Taking Liberties with the Author: Selected Essays from the English Institute*, ed. Meredith L. McGill. The English Institute / ACLS e-Books (2013)
41. "George Eliot and the Science of the Human." *A Companion to George Eliot*, ed. Amanda Anderson and Harry E. Shaw. Blackwell-Wiley (2013), 471-485
42. "The Form of the City and the Form of Man." *Romantic Cityscapes: Selected Papers from the Essen Conference of the German Society for English Romanticism*, ed. Jens M. Gurr and Berit Michel. Wissenschaftlicher Verlag Trier (2013), 33-42
43. "Walter Scott and the Historical Novel." *The Oxford History of the Novel in English*, Vol. 2, *English and British Fiction 1750-1820*, ed. Peter Garside and Karen O'Brien. Oxford University Press (2015), 312-331
44. "Spawn of Ossian." *Global Romanticism: Origins, Orientations and Engagements 1760-1820*, ed. Evan Gottlieb. Bucknell University Press (2015), 3-18
45. "The Discovery of Scotland: Walter Scott and World Literature in the Age of Union." *Scotland 2014 and Beyond*, ed. Klaus Peter Müller. *Scottish Studies International* 39: Peter Lang (2015), 301-319
46. "Kant, Herder and the Anthropological Turn," *Romanticism and Knowledge: Selected Papers from the Munich Conference of the German Society for English Romanticism*, ed. Stefanie Fricke, Felicitas Menhard and Katharina Pink (Wissenschaftlicher Verlag Trier, 2015), 63-71
47. "Modernity's Other Worlds" [reprinted from Chapter 4 of *Scott's Shadow: I: 2*], *British Romanticism: Criticism and Debates*, ed. Mark Canuel. Routledge (2015), 505-517.
48. "The Nineteenth Century" (with Sheila Kidd), *The International Companion to Scottish Poetry*, ed. Carla Sassi (Association for Scottish Literary Studies, 2016), 64-73

49. "Literature," *Historicism and the Human Sciences in Victorian Britain*, ed. Mark Bevir (Cambridge University Press, 2017), 105-127
50. "The Lost World's Other Nature," for *Arthur Conan Doyle's Science Fiction*, ed. Tom Ue (Manchester University Press, forthcoming)
51. "Bildung versus Roman: Germaine de Staël's *Corinne*," *Narratives of Romanticism: Selected Papers from the Wuppertal Conference of the German Society for English Romanticism*, ed. Sandra Heinen and Katharina Rennhak (Wissenschaft Verlag Trier, 2017), 17-25
52. "Fictions of Clairvoyance: John Galt's *The Omen* and George Eliot's *The Lifted Veil*," *Inspiring Views from "a' the airts" on Scottish Literatures, Art & Cinema*, ed. Klaus Peter Müller, Ilka Schwittlinsky, Ron Walker (Peter Lang, 2017), 175-188
53. "Aesthetics and Form in Charles Darwin's Writings," *Oxford Research Encyclopedia of Literature*, ed. Paula Rabinowitz (OUP online: 2017)
<http://literature.oxfordre.com/view/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-45>
54. "The Novel and the Romantic 'Moment'," *Romantic Ambiguities: Abodes of the Modern*, ed. Sebastian Domsch, Christoph Reinfandt, and Katharina Rennhak (Wissenschaft Verlag Trier, 2017), 201-213
55. "Our Mutual Friend," *The Oxford Handbook to Charles Dickens*, ed. John Jordan, Robert Patten and Catherine Waters (Oxford University Press, 2018), 285-298
56. "The Bildungsroman, the Romantic Nation, and the Marriage Plot," *Replotting Marriage in Nineteenth-Century Literature*, ed. Jill Galvan and Elsie Michie (Ohio State University Press, 2018), 15-34
57. "Don Giovanni Automaton." *The Politics of Romanticism: Selected Papers from the Bamberg Conference of the German Society for English Romanticism*, ed. Pascal Fisher and Christoph Houswitchka (Wissenschaft Verlag Trier, 2019), 81-89
58. "Honoraria Scott, *The Vale of Clyde*"
59. "Honoraria Scott, *A Winter in Edinburgh*"
60. "Honoraria Scott, *The Castle of Strathmay*"
61. "Walter Scott, *Waverley*"
The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820,
 ed. April London (Cambridge University Press: forthcoming)
62. "Illegitimate History: Scott's Fictions of Sovereignty." *Arbroath 1320–2020: 700 Years of Fighting for Freedom, Sovereignty, and Independence*, ed. Klaus Peter Müller (Peter Lang, 2020. *Scottish Studies International* series no. X), 229-44
63. "Don Giovanni, the 'Last Real Aristocrat.'" *The British Aristocracy in Popular Culture*, ed. S. Michelucci, L. Villa and I. Duncan (McFarland, 2020), 9-22

64. "Imps of the Perverse: Romantic Fiction and Antinomian Denial." *Boundaries, Limits, Taboos: Transgression in Romanticism*, ed. Swantje van Mark, Leonore Sell, Norbert Lennartz (WV Trier, 2021), 91-102.
65. "Scott's Anachronisms." *Walter Scott at 250: Looking Forward*, ed. Caroline McCracken-Flesher and Matthew Wickman (Edinburgh University Press, 2021), 46-64.
66. "Darwin's Human History." *After Darwin: Literature, Theory, and Criticism in the Twenty-First Century*, ed. Devin Griffiths and Deanna Kreisel (Cambridge University Press, 2022: forthcoming), 137-50.
67. "Weak Sovereignty in Scott's Novels of the 1820s." *The Literary 1820s*, ed. Sara Lodge (Cambridge University Press; under review)
68. "The Surfaces of History: Scott's Turn, 1820." *Remediating the 1820s*, ed. Jon Mee and Matthew Sangster (Edinburgh University Press: forthcoming, 2022)
69. "Experimental Tourism: Science, Aesthetics, and World History in the Highlands." *Discovering Britain and Ireland in the Romantic Period: Grand Tours*, ed. James Watt and Alison O'Byrne (Cambridge University Press; under review)
70. "Walter Scott." *The Wiley Companion to Scottish Literature*, ed. Gerard Carruthers (Wiley-Blackwell; under review)

V -- Essays in refereed journals:

1. "Darwin and the Savages." *Yale Journal of Criticism*, 4:2 (Spring 1991) 13-45
2. "Shadows of the Potentate: Scott in Hogg's Fiction." *Studies in Hogg and his World*, 4 (1993) 12-25
3. "The Mythology of Escape: *Owen Glendower* and the Failure of Historical Romance." *Powys Notes* 8: 1&2 (1993) 53-81
4. "*The Moonstone*, the Victorian Novel and Imperialist Panic." *Modern Language Quarterly*, 55: 3 (1994) 297-319
5. "The Upright Corpse: James Hogg, National Literature, and the Uncanny." *Studies in Hogg and his World*, 5 (1994) 29-54
6. "North Britain, Inc." *Victorian Literature and Culture* 23 (1995) 335-46
7. "Scott, Hogg, Orality and the Limits of Culture." *Studies in Hogg and his World*, 8 (1997), 56-74

8. "Wild England: George Borrow's Nomadology." *Victorian Studies* 41: 3 (1998), 381-403 (special issue, "Victorian Ethnographies", ed. James Buzard and Joseph Childers)
9. "Hogg's Body." *Studies in Hogg and his World*, 9 (1998), 1-15
10. "Primitive Inventions: *Rob Roy*, Nation, and World System." *Eighteenth-Century Fiction*, 15: 1 (October 2002), 81-102 [Revised version of III.5]
11. "Authenticity Effects: The Work of Fiction in Romantic Scotland." *South Atlantic Quarterly*, 102: 1 (Winter 2003), 93-116 ("Afterlives of Romanticism," ed. Ian Baucom and Jennifer Kennedy)
12. "'A Supernatural Narration': John Cowper Powys, Modernism and the Novel." *Western Humanities Review*, 57: 1 (Spring 2003), 72-86
13. "Hume, Scott, and the 'Rise of Fiction'." *Angles on the English-Speaking World*, Vol. 3: *Romantic Generations: Text, Authority and Posterity in British Romanticism*, ed. Lene Østermark-Johansen (Museum Tusulanum Press, Copenhagen: 2003), 63-76
14. "[The Exterminating Angel: History and the Fate of Genre](#)." *Revue Internationale de Philosophie*, special issue: "Philosophie du roman," ed. Massimo Fusillo, 63: 248 (2009), 123-136
15. "Fanaticism and Civil Society: Hogg's *Justified Sinner*," in "Theories of the Novel Now" 40th anniversary issue of *NOVEL: A Forum on Fiction*, 42: 2 (Summer 2009), 343-348
16. "Introduction: Romancing Scotland." *Modern Language Quarterly*, special issue, 70: 4 (Dec. 2009), 403-413
17. "[The Trouble with Man: Scott, Romance, and World History in the Age of Lamarck](#)." in *Romantic Frictions*, ed. Theresa Kelley. *Romantic Circles: Praxis Series* (Sept. 2011)
18. "'A great, a transcendent sinner': Hogg and the Fables of Romanticism." *Studies in Hogg and his World* 22 (2012), 1-18
19. "Editing Scottish Literary Texts: A Commentary." *Studies in Scottish Literature* 39 (2013), 47-52
20. "George Eliot's Science Fiction." *Denotatively, Technically, Literally*, ed. Elaine Freedgood and Cannon Schmitt (special issue), *Representations* 125 (Winter 2014), 15-39
21. "[Realism/Romance, Romantic/Victorian](#)." *Romanticism and Victorianism on the Net* 64 (Oct. 2013)
22. "On *Walter Scott: The Making of the Novelist*." *Scottish Literary Review* (Symposium on Jane Millgate), 7: 2 (2015), 1-3
23. "Charles Darwin on the Aesthetic Evolution of Man." *Evolutionary Studies in Imaginative Culture* 1: 1 (2017), 55-57

24. "History and the Novel after Lukács." *NOVEL: A Forum on Fiction* (50th Anniversary issue) 50: 3 (2017), 388-396
25. "Realism." *Victorian Literature and Culture* 46: 3 (2018), 835-840
26. "Bad Hogg." *Studies in Hogg and his World* 27-28 (2018-19), 18-30
27. "Against the Bildungsroman." *Modern Language Quarterly* 80: 1 (2019), 13-20
28. "Natural Histories of Form: Charles Darwin's Aesthetic Science." *Representations* 151 (2020), 51-73
29. "Beyond the Human: A Response to Thomas Pavel." *Narrative* 29: 1 (2021), 122-28
30. "Unsettling the Condition of England in 1819." *Keats-Shelley Journal*, "1819 in 2019," 69 (2021), 102-06
31. "Scott's Ghost-Seeing." Special issue of *Gothic Studies*: "Haunted Scotland," ed. Monica Germanà, 24: 1 (2022), 44-56.
32. "Extreme Pastoral: James Hogg and Other Animals." Distinguished Scholar Essay, *Studies in Hogg and his World* 29-30 (2021-22), 3-24.

VI. Review essays

1. "Scott's Last History." *Review* 20 (1998), 189-196
2. "Sacred Monsters: Rereading *Porius*." *Powys Journal* (2009), 161-68
3. "Recent Work in Nineteenth-Century Studies." *Studies in English Literature* 50: 44 (Autumn 2010), 895-948
4. "The Lost Continent of British Romanticism: The Edinburgh Edition of the Waverley Novels." *Eighteenth-Century Scotland* 25 (2011), 13-16
5. "Realism's Forms." *Victorian Literature and Culture* 49: 2 (2021), 377-388

VII. Works in progress / under commission

Scotland and Romanticism: Author (advance contract with Cambridge University Press)
The Cambridge History of Scottish Literature: Editor (Cambridge University Press, under contract)
 Robert Louis Stevenson, *The Master of Ballantrae*: Editor (Edinburgh University Press)
 Arthur Conan Doyle, *The White Company*: Editor (Edinburgh University Press)
 "The Historical Novel and Nineteenth-Century Empire." *The Cambridge Companion to British Literature and Empire*, ed. Auritro Majumder (Cambridge University Press)
The Cambridge Companion to Walter Scott: Editor (Cambridge University Press) – invitation under consideration

TEACHING [* = at UC Berkeley]

Recipient, UC Berkeley Distinguished Teaching Award, 2017**Courses taught:**1. *Introductory/lower-division undergraduate courses:*

European Literary Tradition (I & II); Major English Poets (I & II); World Literature (I).
Introduction to Fiction. Shakespeare (II). English Literature 1700-1850 (45B).
Through Hell: Reading Dante's *Inferno* (freshman seminar)*

2. *Undergraduate lecture courses:*

The Victorian Novel. The Age of Johnson.* Gothic.*

3. *Upper-level undergraduate courses / seminars:*

Scott and Dickens. Darwin and Culture.* Charles Darwin and George Eliot.*
Modern Scottish Fiction and Problems of National Identity.
Problems in Literary History: Nineteenth-century Fiction.
Dickens and his Age. British Drama, 1590-1990. Intermediate fiction-writing.
Women and Realism in Victorian Fiction: Elizabeth Gaskell and Charlotte Brontë.
Nineteenth-Century Studies: Nationality and Literature. Victorian Literature and Culture.
Eighteenth-century Romance Revival.

Enlightenment and Romance: Scotland in the Eighteenth Century*

Secrets of the Renaissance. Fictions of Cultural Encounter: Imagining Italy.

Victorian Romance. The Romantic Novel. Walter Scott and Romantic Fiction.*

The Condition of England: The Nineteenth-Century Novel and the Nation.*

Scotland and Romanticism.* Comedy.* Walter Scott and Jane Austen.*

Opera and Literary Form.* Tragedy*

4. *Graduate seminars:*

British Novel, 1800-1900.* Scottish Enlightenment and Romance Revival

Women, Realism and Society in the Nineteenth-century Novel

Scottish Fiction and Cultural Nationalism. England and its Others: Empire, Nation, Novel

Scotland and Romanticism.* Walter Scott.*

The Novel in the Long Eighteenth Century [co-taught with Janet Sorensen.]*

British Empiricism, the Novel, and the Science of Man.* Victorian Literature and Culture*

The Romantic Novel and the History of Man.* George Eliot and Victorian Science*

Realism, Evolution, and the Natural History of Man / Evolution and Literary Form 1800-1900.*

Realism.*

Teaching abroad / special seminars

Yale in London, Spring 1993.

Northwest Colleges Study Abroad, Siena (Italy), Fall 1997; Fall 2000.

'Indisciplines of Enlightenment,' intensive summer seminar (UC MRG, 'Material Cultures of Knowledge 1500-1830'), Berkeley, July 2012; co-taught with Adriana Craciun

Ludwig Maximilians University, Munich: Visiting Professor, Fall 2012

Princeton University: Visiting Professor and Old Dominion Fellow in English, Fall 2017

Wolfgang Iser Lecturer [graduate seminar], University of Konstanz, June 2021

EDITORIAL APPOINTMENTS AND OTHER PROFESSIONAL SERVICE

General Editor / Co-Editor:

Stirling/South Carolina Edition of the Collected Works of James Hogg, 2010- [Edinburgh Critical Studies in Romanticism](#) (monograph series), 2012-

Founder: Scottish Literature Discussion Group, MLA, 1999; Secretary, 2000; Chair, 2001

Vice-President: Association for Scottish Literary Studies, 2002-18; Honorary Vice-President, 2018-

Editorial Boards:

Representations, 2002- (Co-Chair, 2009-11); *Arcade*, 2009-; *The Yale Journal of Criticism*, 1990-95; *The Edinburgh Edition of Walter Scott's Poetry* (2014-); *The Edinburgh Edition of the Works of Arthur Conan Doyle* (2016-); *The Edinburgh Edition of the Works of John Galt* (2016-); *Scottish Women Writers* (2019-)

Advisory Boards: Periodicals:

Novel: A Forum on Fiction, 1994-; *Studies in Hogg and his World*, 1999-; *Scottish Studies Review*, 2000-; *PMLA*, 2000-03; *Nineteenth-Century Contexts*, 2002-; *International Journal of Scottish Literature*, 2007-; *Victorian Literature and Culture*, 2011-; *Studies in Scottish Literature*, 2011-; *Coldnoon: Travel Poetics*, 2013

Reference works: *Encyclopedia of the Novel* (Fitzroy Dearborn Publishers), 1996-97; 'Scotland,' *Annotated Bibliography for English Studies* (Swets & Zweitlinger).

Institutions: Oregon Humanities Center, 1997-2001; Centre for the Novel, University of Aberdeen, 2005-; University of California Multi-Campus Research Group, *The Material Cultures of Knowledge 1500-1830* (steering committee), 2011-14; Center for Research in Irish and Scottish Studies, Università degli Studi Roma Tre (2015-); Association for Scottish Literary Studies, 2018-; Centre for Scottish Studies, University of Burdwan, West Bengal (2022-)

Committees:

Executive Committee, Scottish Literature Global 2014, Glasgow; MLA Forum: Opera and Musical Performance, 2015-20. Editorial search committee, *Victorian Literature and Culture*, 2016. MLA Executive Committee on Honors and Awards, 2020-24.

FELLOWSHIPS, HONORS, AWARDS, VISITING POSITIONS

Honorary Fellow, Association for Scottish Literature, elected 2022
 Visiting Professor, *EMMA* (Études Montpelliéraines du Monde Anglophone), Paul Valéry University, Montpellier 3, October 2022
 Wolfgang Iser Lecturer, University of Konstanz, June 2021
 Visiting Professor, *LERMA* (Laboratoire d'Études et de Recherche sur le Monde Anglophone), Aix-Marseille University, May-June 2019; October-November 2022
 Long-Term Visiting Fellow at the Council of the Humanities; Visiting Professor and Old Dominion Fellow in English, Princeton University, Fall 2017
 Distinguished Teaching Award, UC Berkeley, 2017
 Visiting Research Professor in English and Berkeley Fellow, Center for Advanced Study, Ludwig Maximilians University, Munich, Fall 2015
 Florence Green Bixby Endowed Chair in English, UC Berkeley, 2011-
 Charles Mills Gayley Lecturer, UC Berkeley English Department, Spring 2010.
 Visiting Scholar, Western Literature Department, Boğaziçi University (Istanbul), Spring 2009.
 Saltire Society / National Library of Scotland Research Book of the Year Award, 2008
 Humanities Research Fellowship, UC Berkeley, 2008-09
 Corresponding Fellow, Royal Society of Edinburgh, elected 2007.
 Senior Faculty Fellow, Townsend Humanities Center, U.C. Berkeley, 2003-04
 Visiting Professor, Department of Literature, University of Konstanz, July 2003.
 Humanities Research Fellowship, UC Berkeley, 2002-03
 Visiting scholar, Noted Scholars Programme, University of British Columbia, summer 2000.
 Visiting scholar, Programme in Modern Scottish Thought, University of Edinburgh, 1998.
 Research Fellowship, Oregon Humanities Center, Spring 1998
 Travel grant, Folger Institute, Sept. 1995.
 Yale University Senior Faculty Fellowship, 1994-95
 Research Fellowship, Whitney Humanities Center, Yale University, 1993-94
 Summer Stipend, National Endowment for the Humanities, 1991
 A. Whitney Griswold Faculty Research Grants, 1991, 1993, 1994
 Smart Family Foundation Grant for Edinburgh research, 1990-91.
 Visiting Fellow, Institute for Advanced Studies in the Humanities, Univ. of Edinburgh, 1991.
 Morse Research Fellowship, Yale College, 1990-91
 Ph.D. dissertation approved with distinction, 1989
 Mrs. Giles H. Whiting Fellowship in the Humanities, 1986-87
 Warnock Research Internship, Yale Boswell Editions, Summer 1985
 Ph.D. Comprehensive Examination passed with distinction, 1985
 Mary Cady Tew Prize, Yale University English department, 1984
 Yale University and Endowed Fellowships, Graduate School of Arts and Sciences, 1983-86
 Honorary Senior Scholarship, King's College, Cambridge, 1977
 First Class Honours, Cambridge University English Tripos, 1977
 James Prize, King's College, Cambridge, 1977
 Scholarship, King's College, Cambridge, 1974-76

LECTURES AND CONFERENCES

Conferences, colloquia, workshops: Organized

- Nineteenth-Century Literature and Culture*: Visiting Interdisciplinary Seminar Series.
Yale University English Department, 1992. Co-organizer with Sarah Winter.
- Robert Louis Stevenson*: International Centennial Conference.
Co-organizer with Vincent Giroud. Beinecke Rare Books Library and Whitney Humanities Center, Yale University, October 1994.
- Scott, Scotland and Romanticism*: Sixth International Scott Conference.
Conference director. University of Oregon, July 1999.
- Producing Ireland*: Pacific Northwest Colloquium for Irish Studies.
University of Oregon, May 2001. Founder / Co-organizer with doctoral students George Cusack, Sarah Goss, Eric Reimer
- Medium Cool Romanticism*: Colloquium.
Co-organizer with Celeste Langan, UC Berkeley, April 2005.
- Scottish Romanticism in World Literatures*: International Conference.
Center for British Studies, UC Berkeley, Sept. 2006. Co-organizer with Murray Pittock.
- Robert Burns 1759-2009*: International colloquium. Co-organizer with Janet Sorensen. UC Berkeley, September 2009.
- Indisciplines of Enlightenment*: Summer Seminar, Multi-Campus Research Group "The Material Cultures of Knowledge 1650-1800," co-director with Adriana Craciun. Berkeley, 2012
- Denotatively, Technically, Literally: The Literary and its Outsides*, Colloquium, Townsend Center for the Humanities, UC Berkeley, April 2014
- On or About 1814: A Symposium on Literature in History*, UC Berkeley, September 2014
- Romanticism and its Discontents*: North American Society for Studies in Romanticism Annual Conference. Steering committee. Berkeley, August 2016
- Victorian Studies Now*: Field colloquium, UC Berkeley, March 2017. Co-director with Jane Hu
- France-Berkeley Colloquium in Victorian Studies: Form across the Disciplines*. Co-organizer with Nathalie Vanfasse. Aix-Marseilles University / UC Berkeley, May 2018; May 2019; June 2021
- Strange Vernaculars: A Colloquium*. Co-organizer with Steven Goldsmith. UC Berkeley, 2018
- Transimperial: A Colloquium welcoming Sukanya Banerjee*. UC Berkeley, Oct. 2020
- Romanticism/Criticism: A Colloquium*. UC Berkeley, March 2022

Conferences: Papers presented

1. "A Supernatural Narration: Medievalism in John Cowper Powys", MLA, New York, 1983.
2. "Brenton's *The Churchill Play* and the Crisis of Commitment", MLA, Washington DC, 1984.
3. "The Eighteenth-Century Scottish Tour, Romance, and the Appearance of History",
Graduate Student ACLA Conference, *Literature and History*, Yale University, 1986.
4. "Boccaccio's 'Galeotto' and the End/s of Reading", Rocky Mountain MLA, Denver, 1986.
5. "Female Quixotes: 18th-Century Romance and Anti-Romance", SCMLA, New Orleans, 1986.
6. "The Act of Fiction in the Decameron", Midwestern MLA., Chicago, 1986.
7. "Reading Scott Today", Comparative Literature Colloquium, Yale University, 1987.
8. "The Mother of the Bride: Scott and 'Female Gothic'", NEMLA, Providence, 1988.
9. "Estate of Grace: Scott's Rhetoric of Ending", MWMLA, St. Louis, 1988.

10. "Scott, Lockhart, and the Figure of the Author", Victorian Literature Division, MLA, New Orleans, 1988
11. "Resolution and Independence in *David Copperfield*", MWMLA, Minneapolis, 1989.
12. "Darwinian Difference: On the Production of Character", MWMLA, Kansas City, 1990.
13. "The National Bard and Scotch Reviewers: The Canonization of Burns", 18th-Century Literature Division, MLA, Chicago, 1990.
14. "The Eidolon of the Author: Scott and Hogg," *Scott and His Contemporaries: Formations of Cultural Identity*. Special Session: Organizer / chair. MLA., Chicago, December 1990.
15. "Scott, Hogg, Romance and Cultural Production", Institute for Advanced Studies in the Humanities, University of Edinburgh, 1991.
16. "The Ramparts of the West: Culture, Empire, Destiny": *Cultures and Institutions*, Institute for Advanced Studies in the Humanities, University of Edinburgh, 1991.
17. "Scott in Hogg's Fiction", James Hogg Society Conference, Edinburgh, 1991
18. "Scott's Romance of Empire: The *Tales of the Crusaders*", International Scott Conference, Edinburgh, 1991.
19. "Producing Scottish Romanticism: New Editions of Scott and Hogg," Special Session: Organizer and respondent. MLA, San Francisco, December 1991.
20. "Cultural Politics of 'Scott and his Age': The Aesthetics of National Identity", Mid-Western MLA, St. Louis, 1992.
21. "Hogg, Materialism and the Uncanny," James Hogg Society Conference, Dumfries, 1993; Whitney Humanities Center, Yale, 1993
22. "The Secret History of the World in *The Moonstone*", Dickens Project, UC Santa Cruz, 1993
23. "Dialects of the Tribes: George Borrow's Wild Britain", *Victorian Ethnography and the Imagination of the Other*, CUNY Graduate Center, New York, May 1994.
- 24a. "Stevenson's Transparency", Robert Louis Stevenson: International Centennial Conference, Yale, Oct. 1994; 24b. Travels, Tales and Tempests: The Contexts of Robert Louis Stevenson, University of Guelph, 1994.
25. "Conquest and Commerce: The Origins of England in *Ivanhoe*"; Invited speaker / panel organizer, International Narrative Conference, Salt Lake City, April 1995.
26. "The Origins of English in *Ivanhoe*", International Scott Conference, Aberdeen, July 1995.
27. "*The Three Perils of Man* and the Limits of Culture", James Hogg Society, Aikwood, Aug. 1995.
28. "John Cowper Powys, Modernity and the Novel", Powys Society of North America Conference, invited speaker, Toronto, September 1995.
29. "Rape and National Origins in *Ivanhoe*", 18th-Century Literature, MLA, Chicago, Dec. 1995
- 30a. "Rob Roy and Modernity's Other Worlds": International Narrative Conference, Columbus, April 1996; 30b. Work-in-Progress series, Oregon Humanities Center, Jan. 1997; 30c. Marxist Literary Group conference, Oregon State University, June 1997
31. "Two Kinds of Orality: Scott, Hogg, National Narrative and Cultural Death", Interdisciplinary 19th-Century Studies Conference, U.C. Berkeley, April 1997.
32. "Hogg's Body", James Hogg Society conference, Stirling, June 1997
33. "'Reactionary Desire': Ruskin and the Work of Fiction", Invited speaker, *Ruskin and Modernism*, Universities of Milan and Vercelli, Sept. 1997.
34. 'Scott and the Highlands,' *Landscapes and Historic Centers*, Univ. of Pavia, Oct. 1997
35. 'Wild England: George Borrow's Nomadology,' *19th-Century Geographies*, Rice Univ., March 1998.
36. 'Figuring Modernity in Scottish Enlightenment Philosophical History,' Society for the History of Authorship, Reading and Publishing, Vancouver, July 1998

37. 'Edinburgh, Capital of the Nineteenth Century,' Invited speaker, *Romantic Metropolis*, Huntington Library, Jan. 1999.
- 38a. 'From Political Economy to Culture,' International Scott Conference: *Scott, Scotland and Romanticism*, University of Oregon, July 1999. 38b. Symposium Participant: 'Scotland and Romantic Historicism,' 38c. 'New Editions of Scott and Hogg.'
39. 'The Novel of Provincial Life: six theses,' INCS Conference, Univ. of Oregon, April 2001.
40. 'Hogg's *Winter Evening Tales* and the Genres of National Fiction', British Association for Studies in Romanticism Conference, University of Liverpool, July 2001.
41. 'Genealogies of Narrative': Session organizer, ALSC Conference, San Francisco, Oct. 2001
42. 'Languages of Enlightenment,' Session organizer, Scottish Literature Discussion Group, MLA, New Orleans, Dec. 2001.
43. 'John Cowper Powys and Modernism,' C20th British Literature Division, MLA, New Orleans, Dec. 2001.
44. 'The Pathos of Abstraction: Johnson, Scotland and Enlightenment', Invited speaker, Mid-West Samuel Johnson Society Conference, Notre Dame, May 2002.
45. 'Hogg and Sympathy,' James Hogg Society Conference, Oxford, July 2002.
46. *Shadows of Enlightenment*, session organizer with Ann Rowland, International Scott Conference, Konstanz, July 2003: 'Hume, Scott, and the Rise of Fiction.'
47. 'Futures Past: Literature and Book History', session organizer (with Priya Joshi), North American Victorian Studies Association conference, Bloomington, October 2003.
48. 'Economies of National Character', NAVSA, Bloomington, Oct. 2003.
49. 'Natural World History: Writing Circumnavigation from Dampier to Darwin', Late-eighteenth century literature Division session, MLA, Washington DC, Dec. 2005.
50. 'The Literary Field in Edinburgh, 1802-32,' James Hogg Society, Mississippi University for Women, April 2006.
51. 'The Fate of Sympathy: Hume, Smith, Scott, Hogg,' *Reclaiming Adam Smith*, Columbia University, September 2006 (invited speaker)
52. 'Periodicals in Romantic Edinburgh', Organizer / moderator, MLA, Philadelphia, Dec. 2006
53. Invited speaker, *21st-Century Enlightenment*, Rhetoric Dept., Berkeley, March 2007.
54. 'Outside, After, Against Liberalism': invited panel organizer, *Theories of the Novel Now*, Brown Univ., Nov. 2007; paper, 'Fanaticism and Civil Society: Hogg's *Justified Sinner*'
55. 'Darwin's Voyage: Circumnavigation, World History and the Map of Mankind': *Transits: Nomadic Geographies of Anglo-American Modernism*, Gargnano di Garda, Oct. 2008.
56. 'Burns and Enjoyment', *Robert Burns 1759-2009*, Berkeley, Sept. 2009.
57. 'Secret Nations: The Devolution of Ossian', *Ireland and Wales*, Cardiff Univ., Sept. 2009.
58. 'Late Scott and the Ends of Man', special session: *Twenty-First Century Scott*, MLA, Los Angeles, Jan. 2011.
59. 'Irony and the Novel' (roundtable), *Character, Irony, Form: A Forum on the Novel*. Berkeley Consortium for the Novel, March 2011.
60. 'Dead Man Writing', paper, and session organizer: 'Late Scott', *International Scott Conference*, Laramie, July 2011
61. 'Provoking Literary History: Richard Maxwell's Critical Legacies', special session roundtable participant, MLA, Seattle, Jan. 2012
62. 'The Form of the Novel and the Form of Man': 'Making the World Human': presenter + panel organizer, *Novel Worlds*, Society for Novel Studies, Duke Univ., April 2012
63. 'Extreme Pastoral: Hogg and Other Animals,' James Hogg Society Conference: *Hogg and the Romantics*, Glasgow Univ., June 2012

64. 'Romantic Realism/Victorian Romance': Romantic and Victorian Literature Divisions joint roundtable, MLA, Boston, Jan. 2013
65. 'Kant, Herder, and the Anthropological Turn,' *Romantic Knowledge*: GER/NASSR Conference, LMU Munich, Oct. 2013
66. Respondent, *Victorian Studies Minus Britain* Colloquium, UC Berkeley, Oct. 2013
67. Moderator, *Sciences and the Novel*, joint graduate student colloquium, Berkeley Consortium on the Novel / Stanford Center for the Study of the Novel, Nov. 2013
68. "After Natural Man: Conjecture, History, Science, Fiction," Traveling Symposium: "Authorship across Literatures and Sciences," MRG *The Material Cultures of Knowledge*, UC Berkeley/Davis/Riverside, April 2014
69. Session organizer and presenter, *Rethinking the 'Classical Form of the Historical Novel'*, World Congress on Scottish Literatures, Glasgow, July 2014
70. "Fictions of Clairvoyance: *The Omen* and *The Lifted Veil*," World Congress of Scottish Literatures, Glasgow, July 2014
71. "Is *Waverley* a Bildungsroman?" International Scott Conference, Aberdeen, July 2014
72. "Human time: After Buffon," NASSR panel: *Romantic Ephemerality*, MLA, Vancouver, Jan. 2015
73. Roundtable: "Literary Science," Late 18th-Century Literature Division, MLA, Vancouver, Jan. 2015
74. "Bad Hogg," James Hogg Society Conference, Univ. of Toronto, April 2015
75. "*Bildung* versus *Roman*: Staël's *Corinne*," GER Conference: *Narratives of Romanticism*, Univ. of Wuppertal, Oct. 2015 [unable to attend; paper read by proxy]
76. "The Anthropology of Form in Schiller and Darwin," Anthropology and Literature Forum, MLA, Philadelphia, Jan. 2017
77. "'The Side o' Human Nature': Hogg's Anthropology," James Hogg Society Conference, Univ. of Stirling, July 2017
78. "Don Giovanni, the 'Last Real Aristocrat'," GER Conference: *The Politics of Romanticism*, Bamberg, Oct. 2017
79. Roundtable: "*Desire and Domestic Fiction* After Thirty Years," MLA, New York, Jan. 2018
80. Roundtable: *1819 in 2019*, Byron Society of North America. MLA, Chicago, Jan. 2019
81. *Opera and the Sense of History*. Chair: Forum, Opera and Musical Performance. MLA, Chicago, Jan. 2019.
82. *Matrix on Point: Brexit*. Panel discussion, UC Berkeley Social Science Matrix, October 2019
83. "Scholarly Editing in the 19th century Media Environment: Scott to Stevenson." *Editing 19th century texts* (special session), MLA, Jan. 2021
84. "Weak Sovereignty in *The Fortunes of Nigel*." International Scott Conference, July 2021
85. "Darwin's human history." *After Darwin* panel, Society for Literature, Science and the Arts Annual Conference, Univ. of Michigan, Oct. 2021
86. "Margaret Oliphant, Vexing Victorian": session organizer, NAVSA, March 2022
87. "Experimental Tourism: Science, Aesthetics and World History in the Highlands of Scotland." GER conference: *Romantic Ecologies*, Augsburg, Sept. 2022
88. "Romanticism and Phase Change": co-organizer, NASSR panel, MLA, San Francisco, Jan. 2023

Invited lectures and papers

1. "Adam Smith, Samuel Johnson, and the Institutions of Literature",
Colloquium, The Scottish Invention of English Literature, St Andrews, September 1995.
2. "Scott and Nationality", Center for Literary and Cultural Studies, Harvard, November 1995.
3. 'James Hogg, National Culture, and Early Nineteenth-Century Edinburgh',
Robert Penn Warren Center for the Humanities, Vanderbilt University, March 1997.
4. 'Scotland and the 19th Century,' Scottish Studies Colloquium, Univ. of Guelph, May 1997.
- 5a. 'Edinburgh, Capital of the Nineteenth Century', Indiana University, April 1998; 5b. Duke University,
Feb. 2000.
- 6a. Programme in Modern Scottish Thought, University of Edinburgh, April-May 1998: 'Edinburgh,
Capital of the Nineteenth Century'; 6b. 'Rob Roy and Modernity's Other Worlds'; 6c.
undergraduate seminar on 'Scott and Nationalism.'
- 7a. Center for Literary and Cultural Studies and English Department Nineteenth-Century Studies
Colloquium, Harvard Univ., May 1998: 'Edinburgh, Capital of the Nineteenth Century'; 7b.
'Modernity's Other Worlds: Dimensions of Reference in Historical Fiction'.
- 8a. English Department lecture series and 'Nineteenth-Century Studies and Beyond' colloquium, UC
Berkeley, Feb. 1999: 'Authenticity Effects: The Condition of Fiction in Post-Enlightenment
Scotland', 8b. 'Lockhart, Blackwood's Magazine and the Invention of National Culture.'
9. Symposium, *The Novel Early and Late*, Univ. Virginia, Feb. 1999: 'The Way We Read Now.'
- 10a. 'Authenticity Effects: Fiction in Romantic Scotland,' Lecture: Wake Forest Univ., April 1999; 10c.
Duke Univ., October 1999; 10d. McGill Univ., November 1999; 10e. Ohio State Univ.,
November 1999; 10f. Università di Venezia, Ca' Foscari, December 2000
11. 'Invisible Causes: Adam Smith, Ossian, Modernity and Abstraction,' Lecture, UC Berkeley English
Department, February 2000.
12. *Culture, Community and Nation: Scotland At Home and Abroad*: Inaugural Conference, Centre for
Scottish Studies, Simon Fraser University, March 2000: 'Authenticity and Tradition: Scott and
Romantic Scotland.'
13. INCS Conference, *Centers and Peripheries*, Yale Center for British Art, April 2000; plenary speaker,
panel on "Spaces."
14. *English Studies: Retrospects and Prospects for the New Century*, Yale University Graduate School
English Reunion, May 2000; plenary speaker, 'What is Literature?'
15. 'Great Historical Novels,' MLA Radio Committee, *What's the Word*, 2000 season.
16. Colloquio Malatestiano: *Il tragico nel romanzo moderno*. Associazione Sigismondo Malatesta, Sant'
Arcangelo, May 2001: 'Cultura e tragico nei romanzi di Scott e Hardy.'
17. *The Production of Culture: The Scottish Press in a National and International Context, 1800-1880*.
Keynote lecture, 'Authenticity Effects: The Work of Fiction in Romantic Scotland'. University of
Stirling, July 2001.
18. *New Approaches to the British Novel, 1790-1848* Symposium, Univ. of Colorado, Boulder, October
2001.
19. *Interdisciplinary Approaches to the Study of the Novel*, Conference discussant, Center for Studies in
the Novel, Stanford University, May 2002.
20. 'Scotland, Ireland, and the Materials of Romanticism,' Keynote lecture, *Scotland, Ireland and the
Romantic Aesthetic*, University of Aberdeen, July 2002
21. 'The Scottish Enlightenment and the Theory of the Novel', Revolution and Enlightenment working
group seminar, Stanford University, October 2002
22. 'Fiction's Function', Berkeley Consortium on the Novel, *Novelty and the Novel*, Dec. 2002.

23. 'Hume, Scott, and the Theory of Fiction', Lecture, Washington Univ., St. Louis, Jan. 2003.
24. *Bardic Nationalism*: discussant. Center for Studies in the Novel, Stanford Univ., Feb. 2003.
- 25a. 'The Exterminating Angel', plenary lecture, Dickens Universe / *Victorian Terrors* Conference, UC Santa Cruz, Aug. 2004; 25b: invited lecture, Univ. of Iowa, March 2005.
26. Plenary panel, 'Dickens and Form / Genre', Dickens Universe, August 2005.
- 27a. 'Scottish Fiction and the National Imaginary' (seminar), 27b. 'What was Scottish Romanticism, or, Whatever happened to the Scottish Enlightenment?' (Plenary lecture): Symposium, *Scottish Enlightenment and Romanticism*, University of Kentucky, November 2005
- 28a. 'Hume, Scott, and the Theory of Fiction', lecture: University of Memphis, Jan. 2006; 28b. Yale University, April 2006
29. 'Secret Nations': Plenary speaker, 29th Annual California Celtic Studies Conference, UC Berkeley, March 2007.
30. Plenary panelist, "Victorian Cosmopolitanism," Northeast Victorian Studies Association conference, Harvard, March-April 2007: invitation declined (overbooked).
31. Moderator, *The Theory of the Novel in the 21st Century*, workshop series: Center for Studies in the Novel, Stanford University, April 2007
32. Colloquium, *Opera and the Novel*, Berkeley Consortium on the Novel, May 2007.
33. "'That Hideous Thing Exists": Polygenesis, Romance and World History in Late Scott.' Plenary lecture, Eighth International Scott Conference, *Scott, Romance and 'Real History'*, Oxford Brookes University, July 2007
34. 'Hogg and Enlightenment': Plenary lecture, Conference: *From Ettrick to Empire: New Perspectives in James Hogg Studies*. University of Stirling, August 2007.
35. 'On *King Lear*', Berkeley English Dept. benefit, California Shakespeare Theater, Sept. 2007
36. 'Edinburgh in the Age of Scott.' Caledonian / St Andrew's Society Lecture, Center for Scottish Studies, Simon Fraser University, Vancouver, November 2007.
37. Workshop, "From Folk Culture to National Culture." Research Centre for Modern European History, Oxford University, April 2008: invited participant (declined: Chair duties)
38. "Scott, Scotland and Romantic Studies": Roundtable on *Scott's Shadow*, Institute for Advanced Studies in the Humanities, University of Edinburgh (I did not attend).
39. 'The Great Book of Nature': plenary lecture, *The Novel and its Borders*. Centre for the Novel, University of Aberdeen, July 2008
40. W. Ormiston Roy Lecture and keynote address, *Disrupting Victorian Studies*: Victorians Institute Conference, University of South Carolina, October 2008.
41. 'Walter Scott, the historical novel and "common life": Research seminar / colloquium, Dept. of Comparative Literature (English), University of Milan, October 2008.
42. 'From "Picturesque Notes" to "City of the Dead": Robert Louis Stevenson's Edinburgh', Public lecture, University of Edinburgh, Scottish Writing in the Nineteenth Century (SWINC) Working Group / Royal Society of Edinburgh, January 2009
43. 'Darwin, Circumnavigation, and the Aesthetics of World History': Symposium series, 'Dialogues of Enlightenment: Darwin and Edinburgh', Institute for Advanced Studies in the Humanities, University of Edinburgh, January 2009.
44. 'Robert Burns, Romantic', keynote lecture, *Robert Burns in European Culture*, conference, Charles University, Prague, March 2009.
45. 17th Carnachan Lecture, Stanford Humanities Center, April 2009: invitation declined.
46. 'Burns and Enjoyment', English department, Brigham Young University, November 2009
47. 'Darwin, Circumnavigation, and the Aesthetics of World History', keynote lecture, *Darwin Among the Disciplines*, Georg-August Universität, Göttingen, November 2009.

48. 'Failing and failed beginnings in the Nineteenth Century', keynote address, 'Beginnings in/of Modernity' Interdisciplinary research workshop, Ludwig-Maximilians Universität, Munich, December 2009: invitation declined
- 49a. 'The Trouble with Man: Fiction in the Age of Lamarck,' English Department, USC, Feb. 2010; 49b. Eighteenth-Century & Romanticism Colloquium, Harvard Univ., March 2010
50. 'Books at the Center: *Scott's Shadow*,' Center for the Study of the Novel, Stanford University, April 2010
51. DeBartolo Conference on Eighteenth-Century Studies, University of South Florida, April 2010, keynote speaker: invitation declined.
52. 'Darwin's Voyage,' Charles Mills Gayley Lecture, Berkeley English department, April 2010
53. Nineteenth-Century Studies Colloquium, Indiana University, May 2010: invitation declined.
54. "'A great, a transcendent sinner": Hogg and the Fables of Romanticism.' Douglas Mack Lecture, James Hogg Society Conference: University of Konstanz, July 2010
55. 'Death and the Author.' English Institute: *Author*, Harvard University, Sept. 2010
- 56a. 'Jane Austen or Walter Scott.' Joseph S. Schick Lecture, Indiana State University, April 2011; 56b: *Romantic Circulations* colloquium, University of Colorado, April 2011
57. 'Outside Austen.' Stephen Copley Lecture, British Association for Romantic Studies, *Enlightenment, Nation, Romanticism*: Glasgow, July 2011.
58. 'Last and First Men: The Romantic Novel and Human Nature.' Plenary lecture, North American Society for the Study of Romanticism, *Romanticism and Independence*, Park City, August 2011
59. 'The Form of the Novel and the Form of Man', Berkeley-LMU workshop (Dept. of German), *Fiction(s) of the Human*, September 2011
60. 'Human Habitats: The City and the Form of Man.' Keynote lecture, Gesellschaft für Englische Romantik, 14th International Symposium: *Romantic Cityscapes*, Univ. of Duisburg-Essen, October 2011
61. ' "A vast glass, vibrating": Dickens's Human Forms,' Greater Philadelphia Nineteenth-Century Forum, Rosenbach Museum, March 2012; Dickens Universe, UC Santa Cruz, Aug. 2012
- 62a. 'The Discovery of Scotland: Scott and "World Literature,"' inaugural lecture: Scottish Literature International, Scottish Parliament, Holyrood, Nov. 2012
- 62b. 'The Discovery of Scotland: Walter Scott and "World Literature"', University of Vechta (Germany), Dec. 2012
63. 'The Romantic Novel and the Natural History of Man,' University of Venice, Ca' Foscari; Wissenschaftes Kolloquium, Ludwig Maximilians University, Munich: Dec. 2012
64. "George Eliot's Science Fiction," Colloquium, *Denotation: Understudied Languages of the Novel*, New York University, April 2013
65. "Literature," *Historicism and the Human Sciences in Victorian Britain*: Workshop, Center for British Studies, UC Berkeley, May 2013
66. "Scottish Literature as World Literature in the Age of Union," Keynote lecture, *Scotland 2014: Coming of Age and Loss of Innocence*, Johannes Gutenberg University-Mainz, Gernersheim (Germany), Oct. 2013
67. "Conan Doyle's Poetics of the Unknown," Keynote lecture, *Challenger Unbound* conference: University College London, Dec. 2013
68. "After Natural Man," *The Grammar of Imagination*: Susan Manning Memorial Symposium, University of Edinburgh, Feb. 2014
69. "Scott and the Science of Man." Edinburgh Walter Scott Club, July 2014
70. "Archives of *Our Mutual Friend*," Dickens Universe, UC Santa Cruz, August 2014

71. 19th-Century Studies Working Group of the Central New York Mellon Humanities Corridor, Syracuse Univ., Nov. 2014: “Archives of *Our Mutual Friend*” (lecture), “The Form of the Novel, the Form of Man” (seminar)
72. “After Natural Man: Buffon, Rousseau, Kant, Herder”: *The Biological Turn*. Symposium, Duke University, Feb. 2015.
73. “Shadows of Forgotten Ancestors: Enlightenment Anthropology and the Romantic Historical Novel”: Giorgio Melchiori Lecture, Università degli Studi Roma Tre, March 2015
74. “*Bildung* of Humanity: Anthropology, Irony, and the Romantic Novel”: 21st Vincent A. De Luca Lecture in Nineteenth-Century Studies, University of Toronto, April 2015
75. “George Eliot and Species Consciousness”: Colloquium, Victorian literature and the human sciences, Aix-Marseille University, Aix-en-Provence, November 2015
76. Workshop, Romantic poetry and the Victorian novel: English Department, University of Vechta, December 2015
77. “Realism’s Human Forms”: Berkeley Lecture, Center for Advanced Studies, LMU Munich, December 2015
78. “Dickens, Transformist”: *New Approaches to the Rise of the Novel*, Indiana Univ., Jan. 2016
79. Barbara L. Packer Lectures in English, UCLA, April 2016: (i.) “Charles Dickens, Transformist: Popular Science, Romantic Poetry and the Victorian Novel”;
(ii.) “Infinity or Totality: The Romantic Bildungsroman and the Theory of the Novel”
80. “The Prose of the World, or, The Romantic Side of Familiar Things: Realism, Lyric, and Totality in *Bleak House*.” Boston Area Romanticist Colloquium, April 2017
81. “Dickens’s Teratology: The Natural History of *Bleak House*.” Victorian Colloquium, Princeton University, April 2017
82. “The Natural History of Form: From aesthetic education to sexual selection.” Keynote lecture, *Victorian Form and Reform* conference, UC Santa Cruz, August 2017
83. “The Form of Man,” Eighteenth-Century Colloquium, New York University, Nov. 2017
84. Victorian Studies Colloquium: “The State of the Field.” Princeton University, Dec. 2017.
85. “Music and Melancholy.” Lecture, San Francisco Carl Jung Society, Feb. 2018
86. “The Romantic Novel and the Natural History of Man: Goethe, Staël, Scott.” London-Paris Romanticism Seminar, Queen Mary University of London, Jan. 2019
87. “Charles Dickens, Transformist: Popular Science and the Victorian Novel.” University of Hong Kong, March 2019
88. “Out of Time: History, Anachronism, Fiction.” Keynote lecture, *The 1820s: Innovation and Diffusion*. University of Glasgow, April 2019.
89. “The Biological Exception: Dickens’s Teratology.” Victorian Studies Workshop: Société des Anglicistes de l’Enseignement Supérieur Annual Congress, Aix-Marseille University, June 2019
90. Keynote lecture, “Imps of the Perverse: Antinomian Aesthetics in Romantic Fiction.” GER/International Byron Studies Conference, *Transgressive Romanticism*, University of Vechta, September 2019.
91. *Human Forms*. Book Chats: Townsend Center for the Humanities, UC Berkeley, May 2020
92. “Medicine, Medical Science and the 19th-century Novel”: Medical Humanities Working Group, University of Southern California, Oct. 2020
93. *Romantic Studies in 2020: Perspectives on the Field*. Roundtable: British Association for Romantic Studies, Nov. 2020
94. On *Human Forms*: San Francisco Philosophical Club, Dec. 2020
95. “Darwin’s Human History.” Boston Area Victorian Studies Colloquium, Mahindra Humanities Center, Harvard, Feb. 2021

96. "Dickens's Science of Monsters: The Natural History of *Bleak House*." Distinguished Lecture Series, Yonsei University (Seoul), Feb. 2021.
97. *New Novel Studies at Berkeley*: panelist, March 2021.
98. "Scott's Ghost-Seeing." Annual *SWINC* (*Scottish Writing in the Nineteenth Century*) lecture, University of Edinburgh, May 2021
99. "The Fiction-Making Animal: Revisiting Literary Anthropology." Wolfgang Iser Lecture, University of Konstanz, June 2021
100. "Books at the Center: *The Prosthetic Imagination*." Center for the Study of the Novel, Stanford University, October 2021
101. "Prehistories of the Present: Unsettling National History in Scott's Novels." Colloquium, *250 Anos de Sir Walter Scott*, Laboratory for the Study of the Novel, University of São Paulo, Nov. 2021
102. "Darwin's Human History." Alison Winter Memorial Lecture, Nicholson Centre for British Studies, University of Chicago, April 2022
103. "Variants." Plenary panel, Northeast Victorian Studies Association, Barnard College, April 2023

MEMBERSHIPS

Royal Society of Edinburgh (Corresponding Fellow)
 Association for Scottish Literature (Honorary Fellow)
 Modern Language Association of North America
 North American Victorian Studies Association
 Society for Eighteenth-Century Scottish Studies
 British Association for Romantic Studies
 North American Society for the Study of Romanticism
 Interdisciplinary Nineteenth-Century Studies Society
 Society for Novel Studies
 James Hogg Society
 San Francisco Philosophical Club