

Catherine Flynn

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Employment

Associate Professor, Department of English, University of California, Berkeley, 2018-present

Assistant Professor, Department of English, University of California, Berkeley, 2012-2018

Postdoctoral Fellow, Introduction to the Humanities Program, Stanford University, 2009-2012

Education

Yale University, Ph.D. in Comparative Literature, 2002-2009

Dissertation: "Street Things: Transformations of Experience in the Modern City"

Advisors: Carol Jacobs and Katie Trumpener

University College Cork, Ireland, research toward Ph.D. in English Literature, 2000-2002,

B.A. with first class honors (first place) in English and Philosophy, 1997-2000

University College Dublin, Ireland, School of Architecture, B. Arch. with honors, 1989-1994

Books

James Joyce and the Matter of Paris

Cambridge University Press, 2019

The Cambridge Centenary Ulysses: The 1922 Text with Essays and Notes

Cambridge University Press, June 2022

The New Joyce Studies: Twenty-First Century Critical Revisions

Cambridge University Press, November 2022

Co-Edited Issues

Joycean Avant-Gardes, special issue of *James Joyce Quarterly*, ed. and introd. with Richard Brown, 52.2 (Winter 2015) [2017].

Current Projects

“Flann O’Brien and the Conception of the Irish State”

AIrish

Having assembled a corpus of Irish plays, I taught a [class](#) in 2021 using computational tools and a text generator designed by David Bamman of the Berkeley School of Information. Now, I and Kent Chang, a graduate student in the School of Information and Berkeley Artificial Intelligence Research (BAIR) and David’s student, are developing an online archive of Irish plays with specialized search tools. We are currently working on annotating the plays and designing tools that will allow scholars and the public to engage with them in a variety of ways, such as tracking the use of particular words, quantifying the speech of different kinds of characters over time (women, servants, gentry, etc), and mapping the settings and spheres of reference of plays.

Peer-Edited Articles and Chapters

“Operant: ...(*Iphigenia*) at Berkeley,” forthcoming in special issue of *Ramus*, ed. Mario Telò and Helen Morales, *Ramus* 52 (1).

“Frank Gehry and ...(*Iphigenia*): Set Design and Constructive Form,” forthcoming in special issue of *Ramus*, ed. Mario Telò and Helen Morales, 52 (1).

“‘Me altar’s ego’: Joyce, Jarry, and post-Symbolism,” forthcoming in the “Romantic Joyce” special issue, *Romantic Review*, ed. Joe Valente.

“Unintelligible: ‘Circe,’ Blackness and Phantasmagoria,” *Joyce Studies Annual* (2022): 301-15.

“*Dubliners* and French Naturalism.” *The New Joyce Studies*. ed. Catherine Flynn. Twenty-First-Century Critical Revisions (Cambridge: Cambridge University Press, 2022), 50-63.

“Penelope.” *The Cambridge Centenary Ulysses: The 1922 Text with Essays and Notes*, ed. Catherine Flynn (Cambridge: Cambridge University Press, 2022), 884-92.

“Joyce in Paris, 1920–1922,” in *One Hundred Years of James Joyce’s “Ulysses,”* ed. Colm Tóibín (New York: Morgan Library, 2022), 69-82.

“The Full Little Jug: Flann O’Brien and the Irish Public Sphere” in *Irish Modernisms: Gaps*,

Conjectures, Possibilities, ed. Paul Fagan and John Greaney (Bloomsbury, 2021), 223-36.

“Put ‘Molotoff bread-basket’ into Irish, please’: *Cruiskeen Lawn*, Dada and the Blitz,” in *The Edinburgh Companion to Irish Literature*, ed. Maud Ellmann, Sian White, and Vicki Mahaffey (Edinburgh University Press, 2020), 268-83.

“‘Everybody here is under arrest’: Translation and Politics in *Cruiskeen Lawn*,” in *Gallows Humour: Death, Metamorphosis and Body Politics in Flann O'Brien*, ed. Rubin Borg and Paul Fagan (Cork University Press, 2020), 19-33.

“Flann O’Brien, James Joyce, and the Queer Art of Bare Concealment,” *Éire/Ireland*, 54:3&4 (Fall/Winter 2019): 3-36

“Character and Form in the Modernist Novel,” in *The Cambridge Companion to the Novel*, ed. Eric Bulson (Cambridge: Cambridge University Press, 2018), 104-120.

“*Finnegans Wake*’s Radio Montage: Man-Made Static, the Avant-Garde, and Collective Reading,” in *Joycean Avant-Gardes.*, ed. Catherine Flynn and Richard Brown, *James Joyce Quarterly*, 52, ii (Winter 2015) [2017]: 287-306.

“‘the half-said thing’: *Cruiskeen Lawn*, Japan and the Second World War,” in *Flann O'Brien: Problems with Authority*, ed. Ruben Borg, Paul Fagan and John McCourt (Cork: Cork University Press, 2017), 71-86.

“From Dowel to Tesseract: Joyce and De Stijl from ‘Cyclops’ to *Finnegans Wake*” in *European Joyce Studies*. Vol. 24 (April 2016): 20-45.

“Marxist Modernisms: From Jameson to Benjamin” in *A Handbook of Modernism Studies*, ed. Jean-Michel Rabaté (Chichester, West Sussex: Wiley-Blackwell, 2013), 123-38.

“Joyce, Kafka and the Sirens” in *Praharfeast: James Joyce in Prague*, eds. Michael Groden, David Spurr, David Vichnar (Prague: Litteraria Pragensia Books, 2012), 104-20.

“‘Circe’ and Surrealism: Joyce and the Avant-Garde” in *Journal of Modern Literature* (*JML*), 34:2 (Winter 2011): 121-38.

“A Brechtian Epic at Eccles Street: Matter, Meaning and History in ‘Ithaca’” in *Éire-Ireland*, 45:3&4 (Fall/Winter 2010): 66-86.

Other Publications

U22 The Centenary Ulysses Podcast, 15 hour-long episodes to date (three further episodes to be edited and released)

Published on Apple Podcasts, Spotify, etc, beginning June 16, 2021

www.U22pod.com

“Ulysses and the international avant-garde of Trieste, Zurich, Paris”

Irish Times, 29 January 2022, 3.

<https://www.irishtimes.com/culture/books/ulysses-and-the-international-avant-garde-of-trieste-zurich-paris-1.4782547>

“At ease with *Ulysses*”

The Irish Times, June 16, 2022,

<https://www.irishtimes.com/culture/books/2022/06/16/at-ease-with-ulysses-daunted-by-this-notoriously-difficult-novel-heres-a-good-way-in/>

“‘Penelope’ Animation Project”

with James Joyce, Maria Doyle Kennedy, and Adam Harvey, June 2022

<https://ies.berkeley.edu/penelope-animation-project>

“*Ulysses* and the international avant-garde of Trieste, Zurich, Paris”

The Irish Times, January 29, 2022,

<https://www.irishtimes.com/culture/books/ulysses-and-the-international-avant-garde-of-trieste-zurich-paris-1.4782547>

“Modernism at the Bar: Robert Spoo's *Modernism and the Law*”

Review, *Journal of Modern Literature* (JML) 44.2 (Winter 2021): 170-74.

“Ella Young and the History of Irish Studies”

Blog post for 150 Years of Women in the English Department, The Wheeler Column, May 2020,

<https://wheelercolumn.berkeley.edu/2020/05/01/professor-catherine-flynn-reflects-on-ella-young-and-the-history-of-irish-studies/>

“Joyce and Pandemics”

Blog post for *Fifteeneightyfour: Academic Perspectives from Cambridge University Press*, April 2020,

<http://www.cambridgeblog.org/2020/05/joyce-and-pandemics/>

“How Paris helped shape James Joyce,”

The Irish Times, November 6, 2019,

<https://www.irishtimes.com/culture/books/how-paris-helped-shape-james-joyce-1.4072225>

Review of Fordham, Finn; Sakr, Rita, *James Joyce and the Nineteenth-Century French Novel* (Amsterdam: Rodopi, 2011). *James Joyce Broadsheet* no. 94, (February 2013): 3.

“Joyce and Benjamin in Paris”

Berfrois: Intellectual Jousting in the Republic of Letters, berfrois.com

With Hanaway, Cleo; Harrington, Judith; Paris, Vaclav; Mount, Camilla; Thwaites, Tony:
“Prahafest: Impressions of the 22nd International James Joyce Symposium, Prague:
13-18 June 2010.” *James Joyce Broadsheet*, no. 87 (October 2010): 1.

“A Report on the Dublin James Joyce Summer School, 4-10 July 2010.”
James Joyce Quarterly, 47, i (Fall 2009): 20-23.

Review of Lawrence, Karen, *Who's Afraid of James Joyce?* University Press of Florida,
2010.
James Joyce Broadsheet no. 87, (October 2010): 2.

Invited Talks

“Synge, Baudelaire, and Republicanism: Comedy and Violence”
Irish Writers, French Connections. University of Chicago Center in Paris, July 2023

“The Politics of the Street in James Joyce’s *Ulysses*”
Department of Modern Languages and Literatures, University of Sao Paulo, Brazil,
June 2023

“Paris and Popular Revolution in James Joyce’s *Ulysses*”
Poetics of the City, Stanford Center for the Novel, May 2023

“Loose Ties: The Paris Commune, Aesthetics, and Popular Revolution in *Ulysses*.”
Irish Studies Seminar, Queens University Belfast, April 2023

“Mad King Sween(e)y: Gender and Nationality in *Sweeney Astray* and *At Swim-Two-Bird*”
The Annual Seamus Heaney Memorial Lecture, University of Notre Dame, February
2023

Interviewee, Bookbound, Dublin City FM, October 2022

Book Talk, Mechanics Institute, San Francisco, October 2022

Book talk, Hinterland West Literary Festival, San Francisco, October 2022

Interviewee, *tipsyturvy Ulysses* podcast, July 2022

Interviewee, *#Ulysses80* podcast, July 2022

Interviewee, This Irish American Life Podcast, New York University’s Center for Irish and
Irish-American Studies, June 2022

Book Launch of *The Cambridge Centenary Ulysses* (with Anne Fogarty), Museum of Literature, Ireland (MoLI), June 16, 2022

Interviewee, *Arena*, RTE Radio 1, June 16, 2022

Interviewee, *James Joyce's ULYSSES* (2022), BBC Arena documentary

Interviewee, *New Books Network Podcast*, June 2022

Video presentation, Bloomsday Special, Mechanics Institute, San Francisco, June 16, 2022

“‘Penelope’ in 1922”

Keough Naughton Institute for Irish Studies Summer School, University of Notre Dame, Dublin, June 15, 2022

Book Launch of *The Cambridge Centenary Ulysses* (with Fintan O'Toole, Frank McNally, and Nuala O'Connor), Hodges Figgis, Dublin, June 13

“‘Circe’ and the Phantasmagoria of Capitalism,”

Humanities Distinguished Guest Lecture, University College Dublin, June 9, 2022

Visiting Discussion Leader for “‘Circe,’”

The New York *Ulysses* Book Club, James Joyce Society, May 2022

“‘Penelope,’ Rest and Motion”

Speaker, “James Joyce’s *Ulysses* (1922),” University of Lancaster, Department of English Literature & Creative Writing, May 2022

“Flann, Myles, and the Young Irish State.”

Keynote speaker, Flann O'Brien Six, “Flannagain: in far Amurikey,” Boston College, April 2022

Invited Author, Odd Mondays Book Club, with Folio Books, March 2022

Interviewee, *Arena*, RTE Radio 1, Feb 2, 2022

“*In media urbe*: Experiencing the City of *Ulysses*”

Opening Lecturer, Joycean Cartographies: Navigating a New Century of “Ulysses,” Huntington Library, Art Museum, and Botanical Gardens, February 2022

“James Joyce, Stylistic Pluralism, and the Avant-Garde,” video for exhibition on Joyce at the Strauhof Museum, Zürich, November 2021

Panelist, “Reading, Writing, Robots: AI and Literature,” Litquake, San Francisco, October 2021

“Joyce and French Literary Science,”

Keynote speaker, Omniscientific Joyce: The XXVII James Joyce Symposium, Trieste (online), June 2021

“The Sounds of *Ulysses*,”

Guest Speaker, Irish American Bar Association of New York, Bloomsday June 16, 2021

"James Joyce: A Portrait of an Artist in Transformation,"

Guest speaker, Berkeley Learning in Retirement Program, February 2021

Respondent to Howard Eiland, “Walter Benjamin on William Shakespeare: ‘*Hamlet* as Trauerspiel?’” Program in Critical Theory, Berkeley, February 2020

Book Launch for *James Joyce and the Matter of Paris* (with Kent Puckett), City Lights Bookstore, San Francisco, September 2019

“Joyce, Flann and ‘Humor, the Handmaid of Sorrow and Fear’”

Joyce and Flann Colloquium, Boston College, March 2019

“Joyce and Parisian Naturalism”

Southern California Irish Studies Colloquium, UC Irvine, February 2019

“Celtic Literary Arts in Revival: Yeats, Joyce, Heaney, and Nuala Ní Dhomhnaill”

Celtica: Europe’s History, Culture, and Embroidered Legend, Humanities West, Marines’ Memorial Theatre, San Francisco, May 2016

“International Responses to the Uprising: Socialist Revolution and Classical Liberalism”

Reflecting on the Easter Rising: The 1916 Centenary, Panel Discussion, English Department, UC Berkeley, April 2016

“James Joyce, Walter Benjamin and the Matter of Paris”

Conference on Modernisms, Dartmouth College, April, 2016

“‘Everybody here is under arrest’: Translation and Politics in *Cruiskeen Lawn*”

Keynote Speaker, Metamorphoses: The III International Flann O’Brien Conference, Charles University, Prague, September 2015

Text Seminar on Flann O’Brien/Myles na gCopaleen’s *Cruiskeen Lawn*

University of California Celtic Conference, UC Berkeley, March 2015

“From 1904 Dublin to the Megacity: Public Access in Joyce’s *Ulysses* and Schröter’s *The Visitor*”

Reading Cities, Sensing Cities Colloquium, Global Urban Humanities Initiative, UC Berkeley, November 2014

- “Benjamin’s *Arcades Project*: From Hausmann’s Paris to Occupy Wall Street”
Haunted Reflections: Walter Benjamin in San Francisco, City Lights Bookstore,
November 2014.
- “*Six Memos for the Next Millennium*”
Roundtable Discussant, Calvino Symposium, Stanford University, May 2014
- “A Young Man’s Portrait of the Work of Art: James Joyce’s Aesthetic Notes, *Stephen Hero*
and Paris”
Consortium on the Novel, UC Berkeley, April 2014
- “The Problem of Paris: Yeats and Aristotle, Stasis and Flux in Joyce’s *Chamber Music* and
Aesthetic Notes,” Department of English, UCLA, March 2014
- “The Half-Said Thing: Flann O’Brien’s *Cruiskeen Lawn*, Japan and the Second World War”
Keynote Speaker, University of California Celtic Conference, UCLA, March 2014
- “The Problem of Paris: Yeats and Aristotle, Stasis and Flux in Joyce’s *Chamber Music* and
Aesthetic Notes,” Southern California Irish Studies Consortium (SCISC), UC Santa
Barbara, March 2014
- “Joyce, Benjamin and Urban Form”
Townsend Humanities Center, UC Berkeley, September 2013
- “harmonic condenser enginium and hou hou hou: James Joyce’s Radio versus Guillaume
Apollinaire’s Wireless Telegraphy,” Trieste Joyce School, Università degli Studi di
Trieste, July 2013
- “Why Read James Joyce?”
English Department, UC Berkeley, Cal Day, April 2013
- “Put Molotoff bread-basket into Irish, please”: Flann O’Brien, the *Irish Times* and the Blitz”
San Francisco Irish Literary and Historical Society, May 2013
- “Marxist Modernism: Walter Benjamin and Creative Work”
Introduction to the Humanities Program Colloquium, Stanford University, April 2012
- “‘Never know whose thoughts you’re chewing’: James Joyce, Walter Benjamin and Urban
Form”
Department of English, UC Berkeley, February, 2012
- “*Ulysses*, Walter Benjamin and the Question of History”
Dublin James Joyce Summer School, July 2011
- “Polyglossia and Violence: World War II in a Postcolonial Voice”
Department of English, University of Illinois, Urbana-Champaign, February 2011

“Violent Resolutions: Siegfried Sassoon’s ‘Dreamers’”

Department of English, North Central College, Chicago, January 2011

“Joyce, Benjamin and Phantasmagoria”

Keynote Speaker, Southern California Irish Studies Colloquium, Scripps College,
October 2010

“Street Things: Transformations of Experience in the Modern City”

Comparative Literature Open Forum Lecture Series, Yale, November 2008

“Melancholy Forensics: Professional Fragmentation in Dickens, Benjamin and Adorno”

Summer Lecture Series, Forschungsinstitut im Glaspavillon, Berlin, September 2007

“Jacques Lacan, *Cahiers du Cinéma* and *Young Mr. Lincoln*”

Guest lecturer for “Film Theory and Aesthetics,” Department of Art History, Yale,
Spring 2006

“Jean Rhys and the Stream of Consciousness in *Good Morning Midnight*”

Guest lecturer for “The Modern British Novel,” Department of English, Yale, Fall
2005

Conference Presentations

“Sween(e)ys Astray: The body of the poet in *Sweeney Astray* and *At Swim-Two-Birds*”

Strange Atmospheres: VII International Flann O’Brien Conference, Cluj, 2023
Romania

“In the Company of Shakespeare and Company”

Paper for the XXVIII James Joyce Symposium, Dublin, June 2022

“The Full Little Jug: Flann O’Brien & the Irish Public Sphere”

Paper for the “Irish Modernisms” panel at 110 Myles: Flann O’Brien at a Distance,
online conference, July 2021

“Joyce and the Parisian Avant-Garde”

Paper for the “Joyce and the Paris” panel I organized for the International James
Joyce Foundation at the MLA, Seattle, January 2020

“The Full Little Jug”

Paper for the “Brian O’Nolan as Newspaperman” panel which I organized for
Palimpsests: The International Flann O’Brien Conference, University College Dublin,
July 2019

“Flann O’Brien’s Queer Nation”

Paper for the “Queer Possessions and Desired Bodies” panel at the American Conference for Irish Studies, Boston, March 2019

“Avant-Garde Architecture and the University”

Paper for “Vanguard U: Universities as Infrastructures of the Avant-Garde” Seminar, Modernist Studies Association, Columbus, OH, November 2018

“Levelling and Elevation: James Joyce’s *Ulysses* and Le Corbusier’s Villa Savoye”

Paper for “Modernist Architecture and Narrative” Seminar, Modernist Studies Association, Columbus, OH, November 2018

“Poetic Regurgitations”

Paper for the “Revisiting Joyce’s Poetics” panel which I organized at the XXVI Joyce International Symposium, University of Antwerp, June 2018

“Literary Benjamin”

Paper for Seminar co-organized with Julie Napolin, “New Approaches to Walter Benjamin”
ACLA Annual Conference, Utrecht, June 2017

“James Joyce’s Dark Vowels”

Paper for panel co-organized with Emily Setina, “Modernist Error and Invention”
Modernist Studies Association, Amsterdam, June 2017

“Parisian Aesthetics: Joyce 1902/1903 and the *Poètes Maudits*”

James Joyce Conference Toronto, Diasporic Joyce, June 2017

“‘Circe’ and Parisian Visions”

Paper for the “Joyce and French Literature” panel which I co-organized with David Spurr at the XXV International James Joyce Symposium, London, June 2016

“Cooperative Connections: Rietveld, Joyce and Post-War Evasions of Form”

XXIV International James Joyce Symposium, Utrecht University, June 2014

“The Feelings That Arrest and Unite: Joyce’s Aesthetics and Socialism”

American Conference for Irish Studies (ACIS-West), San Francisco, September 2013

“‘Remember Bomthomaneu vim vam vom Hungerig’: Newspapers, War and the *Wake*”

Zurich Annual International Workshop, Zurich James Joyce Foundation, August 2013

“‘To them the half-said thing is dearest’: *Cruiskeen Lawn*, Japan and the Second World War”

Problems With Authority: The II International Flann O’Brien Conference,
Universita Roma Tre, Rome, June 2013

“‘Aigh aréist iú in de néam obh de Cbhín!’: Flann O’Brien’s Transliterations”

California Celtic Conference, UC Berkeley, March 2013

“Leveling and Elevation: Joyce’s *Ulysses* and Le Corbusier’s Villa Savoye”

Paper for the “Architectural Modernism” Seminar, which I proposed and led at the Modernist Studies Association Conference, Las Vegas, October 2012

“Textual Montage and Simultaneity: *Finnegans Wake* and Apollinaire’s *Calligrammes*”

International James Joyce Symposium, Dublin, June, 2012

“Irish at War: The *Cruiskeen Lawn* and the Blitz”

Flann O’Brien Centenary Conference, Vienna, Austria, July 2011

“Joyce and Benjamin in Paris”

North American James Joyce Conference, Huntington Library, Pasadena and Caltech, June 2011

“Proust’s Immeasurable Keyboard: Relational Networks of the Vinteuil Sonata”

Narrative Conference, St. Louis, April 2011

“Commodification, Birdsong and Sebastian Barry’s *The Secret Scripture*”

American Conference for Irish Studies, Madison, April 2011

“Sirens, Silence and Storytelling: Kafka and *Ulysses*”

International James Joyce Symposium, Prague, June 2010

“‘All the octuplets are handsome, with valuable metallic faces’: Industrial Reproduction in

James Joyce’s ‘Circe’ and Guillaume Apollinaire’s *Les Mamelles de Tirésias*”

Joyce Redux, UC Irvine, January 2010

“Indigenous Languages, Double Writing and Modernist Voices: The *Cruiskeen Lawn*”

Modernist Studies Association Annual Conference, Montreal, November 2009

“Flann O’Brien’s Transliteration: ‘Everybody here is under arrest’”

American Comparative Literature Association Annual Conference, Harvard, Cambridge, Mass, April 2009

“Things Without End: Joyce’s “Ithaca” and Benjamin’s Convolute N”

Modernist Studies Association Annual Conference, Nashville, November 2008

“The Death of *Our Mutual Friend*”

American Comparative Literature Association Annual Conference, Long Beach, April 2008

“Lestrygonians: ‘No one is any thing’”

English Department Twentieth-Century Colloquium Graduate Conference, Yale,

April 2008

“Circean Recirculation: Benjamin, Surrealism and the Transformations of *Ulysses*”
Modernist Studies Association Annual Conference, Long Beach, November 2007

“Imperium, Neutrality and Unruliness: Flann O’Brien’s *Cruiskeen Lawn*”
American Comparative Literature Association Annual Conference, Puebla, Mexico,
April 2007

“Unrestrained Accumulation in Joyce and Benjamin: Apocatastasis and Anastomosis”
Modernist Studies Association Annual Conference, Chicago, November 2005

Teaching and research interests

Irish and British Modernism in a European context, especially France
Language and Literature in Ireland
Theories of Humor
Critical Theory,
Material Culture, Thing Theory
Literature and the City, Architectural Theory and History
Film

Languages

French, German, Irish Gaelic; Latin: reading knowledge

Teaching

Associate Professor, Department of English, UC Berkeley

126: British Literature (Fall 2023)

100: Introduction to Criticism: Joyce (Fall 2023)

203: Modernism and the Public Sphere (Fall 2022)

190: Joyce (Fall 2022)

Hum 10: Comedy and Violence (Fall 2022)

165: A Irish (Spring 2021)

125C: The European Novel: Desire and Form (Spring 2021)

203: Comedy and Violence (Spring 2020)

190: James Joyce (Spring 2020)

190: Research Seminar on Flann O’Brien (Spring 2019)

45C: Literature in English, Mid-19th through the 20th Century (Spring 2019)

125C: The European Novel (Fall 2018)

Assistant Professor, Department of English, UC Berkeley

166: Comedy and Violence (Spring 2018)

190: Research Seminar on Joyce (Spring 2018)

203: Materiality: Accounts of Matter from the Greeks to New Materialists (Fall 2017)

126: British Literature, 1900-1945 (Fall 2017)
45C: Literature in English, Mid-19th through the 20th Century (Spring 2017)
190: Research Seminar on Materiality (Spring 2016)
126: British Literature, 1900-1945 (Spring 2016)
246K: The Modernist Novel, 1900-1945 (Fall 2014)
190: Research Seminar on James Joyce (Fall 2014)
45C: Literature in English, Mid-19th through the 20th Century (Spring 2014)
126: British Literature, 1900-1945 (Fall 2012)
246K: Graduate Seminar in Modernism (Spring 2013)
45C: Literature in English, Mid-19th through the 20th Century (Spring 2013)
Postdoctoral Fellow, Introduction to the Humanities Program, Stanford University, 2009-2012
IHUM 72: The Poet-Remaking the World (with Eavan Boland and Steven Carter)
IHUM 2: Epic Journeys (with Robert Harrison and Laura Wittman)
IHUM 3: Modern Quests (with Jean-Marie Apostolidès and Yann Robert)
IHUM 64: Journeys (with Toby Wolff and Lee Yearley)
Instructor, Department of English, Yale University, 2006-2009
English 129: The European Literary Tradition: Epic and Novel
English 114: Urban Forms: Architecture and Experience
English 117: Writing about Literature II: Introduction to the Novel
English 115: Writing about Literature I: Introduction to Literary Genres
Teaching Assistant, Yale University, 2003-2006
English 301: Modern British Novel (Pericles Lewis)
English 291: American Novel Since 1945 (Amy Hungerford)
English 310: Modern Poetry (Langdon Hammer)
Film 330: Film Theory and Aesthetics (Noa Steimatsky)
English 327: Judgment and Forgiveness: Art and Acts of Justice (Shoshana Felman)
Teaching Assistant, University College Cork, Ireland, 2000-2001
EN 1001 Foundations of Critical Practice: Fiction, Film, Poetry and Drama (Patricia Coughlin)
Advisor at UCC for the College of the Holy Cross Study Abroad Program, 2000-2002

Departmental Service

Advisory Committee, 2023-
McNair Advisor for Samantha Kotta, Summer 2022
Interviewer, Edwige Danticat, April 2022
Honors Thesis Advisor, Andrew Chan, Sebastian Cahill, and Blake Morrison
Orals Committee, 20th Century Examiner for Andy Haas, Spring 2022
Honors Thesis Advisor for Paige Prudhon, 2020-21
Ad Hoc Committee for Tenure Case, 2020
Director, Berkeley Connect in English, 2018-2021
Continuing Fellowships Committee, chaired by Dan Blanton, Fall 2016-Spring 2017
Vice-Chair Berkeley Connect, Department of English, Fall 2015-Spring 2016
Awards Committee, Fall 2014
Search Committee, Comparative Modernist Position, Fall-Spring 2013-2014

Affiliated Faculty, Program in Critical Theory, 2012
Continuing Fellowships Committee, chaired by Elisa Tamarkin, Spring 2013
Honors Thesis Advisor for Spencer Tierney, 2012/2013
Dissertation Committee Member, Sharon Hsu, Department of English
Dissertation Committee Member, Marianne Kaletsky, Department of Comparative Literature
Dissertation Committee Member, Sookyoung Lee, Department of English
Orals Committee, 20th Century Examiner for Sharon Hsu, Spring 2013
Orals Committee, General Examiner for Edward Alexander, Spring 2013
Independent Study Supervisor for Alexandra Messick-Kopel, Spring 2013

Campus Service

Director, Berkeley Connect Campus-Wide, 2022-

Berkeley Connect is a tiered mentorship program, in which faculty members mentor graduate fellows who, in turn, mentor small groups of undergraduate students. It is designed to cultivate a sense of belonging among students so that they can thrive academically. Conceived and piloted in the English department, the program has expanded to 15 departments. It caters to undergraduate students of all levels, but is especially popular among freshmen, transfer students, and traditionally underrepresented minorities. Students express a very high level of satisfaction with the program, reporting deepened knowledge of their academic discipline, increased awareness of available educational resources, greater confidence in approaching professors, and greater confidence that they can succeed at Berkeley.

Having directed Berkeley Connect in English for three years, I was asked to direct the program campus wide. I oversee the management of the program, collaborate with the Associate Director on new strategies, lead the orientation of the new fellows, advise faculty directors, assist Development in the stewardship of donors, and strategize with the Associate Director and with the Vice Provost for Undergraduate Education.

Director, First-Year and Transfer Connect, Summer 2022

Courses of Instruction Committee (COCI), 2022-

Faculty Advisory Committee, Institute of European Studies at Berkeley, 2020-

Campus Ad Hoc Review Committee for Tenure Case, 2020

Director of Irish Studies at Berkeley, 2018-

Affiliated Faculty, Program in Critical Theory, UC Berkeley, 2013-

Chair, MLA Forum Executive Committee on Irish Language, Literature and Culture, 2018

North American Trustee, International James Joyce Foundation Board of Trustees, 2017-2023

Member, Townsend Humanities Center Advisory Board, 2014-2017

Member, Advisory Board of the *Parish Review: The Journal of the International Flann O'Brien Society*, 2018-

Member, *Joyce Studies Annual* Advisory Board, 2023-

Reviewer, *James Joyce Quarterly*

Reviewer, *James Joyce Broadsheet*

Selected academic awards and grants

University of California Humanities Research Fellowship, 2021-2022
Flann O'Brien Society Best Essay-Length Publication 2019–20
American Conference for Irish Studies (ACIS) Rhodes Prize for Books on Literature,
Honorable Mention, 2019
Global Urban Humanities Townsend Fellowship, 2017
University of California Humanities Research Fellowship, 2014-2015
Institute of International Studies Manuscript Mini-Conference Grant, 2014-15
Townsend Assistant Professor Fellowship, Townsend Center for the Humanities, UC
Berkeley 2013-2014
Committee on Research (COR) Research Enabling Grant, 2013-2014
Committee on Research (COR) Faculty Research Grant, 2012-2013
Committee on Research (COR) Research Assistantship in the Humanities Grant, 2012-2013
Graduate Dean's Summer Research Grant, UC Berkeley, 2012-2013
Nominated for the 2011 ACLA Charles Bernheimer Prize for Best Dissertation in
Comparative Literature
Graduate Affiliate of the Whitney Humanities Center, Yale University, 2007-2008
Robert M. Leylan Dissertation Fellowship (Yale prize fellowship), 2007-2008
Distinction in Comparative Literature Comprehensive Oral Examination, 2005
Comparative Literature Graduate Fellowship, Yale University, 2002-2007
Fulbright Scholarship (declined), 2002
Gov. of Ireland Higher Education Authority Scholarship (national prize fellowship), 2001-
2002
Pierce Malone Prize (awarded to best graduating student in philosophy in Ireland), 2000
College Scholar (equivalent of Phi Beta Kappa), University College Cork, 1998, 1999, 2000

Work in architecture

Project Architect for Janssen Office Refurbishment; Collaboration on Liss Ard Hotel,
Janssen Laboratory,
Wilson Architects, 5 Lapps Quay, Cork, Ireland, 1996-1998

Collaboration on School Renovation Project, Theresienfeld, Vienna
Eichinger oder Knechtel, Franz Josefs Kai 29, 1010 Vienna, Austria, 1996

Project Architect for Pavilion for the 1996 Wien Architektur Messe/Vienna Architecture
Exposition
Franz Kneissl, Schönbrunner Allee 42, 1120 Vienna, Austria, 1995 -1996

Collaboration on Social Housing Project, 1170 Vienna,
Herbert Ursprunger, Biberstrasse 11, 1010 Vienna, Austria, 1994 -1995