

THOMAS DAVID FARBER

*Literary/Academic Honors

- National Endowment for the Arts Fellow (fiction & creative non-fiction) 1997, 1982, 1994
- Fulbright Scholar (for Pacific Island Studies), 1992
- East-West Center, Honolulu, Visiting Fellow, 1992
- Rockefeller Foundation Resident Scholar, Bellagio, 1984
- John Simon Guggenheim Foundation Fellow (for fiction), 1978

*Books & chapbooks

Fiction:

- The Beholder (Metropolitan/Holt, 2002, Picador, 2003, Editions Gallimard, 2010)
- A Lover's Question: Selected Stories (Creative Arts, 2000, Ellsberg Books 2007)
- Learning to Love It (Capra, 1993)
- Curves of Pursuit (Putnam's, 1984, Avon 1986, Editions Gallimard 1987)
- Hazards to the Human Heart (Dutton, 1980, Creative Arts 1981)
- Who Wrote the Book of Love? (Norton, Avon 1977, Creative Arts 1981)

Nonfiction:

- Acting My Age (University of Hawai'i Press, 2021)
- Here and Gone (Andrea Young Arts, Manoa Books, 2015)
- Brief Nudity (Manoa Books, 2009)
- A Lover's Quarrel (Creative Arts, 2003, Ellsberg Books 2007)
- The Face of the Deep (Mercury House, 1998)
- On Water (Ecco Press, 1994)
- Compared to What? (Norton, 1988)
- Too Soon To Tell (Ten Mile River, 1981)
- Tales for the Son of My Unborn Child (Dutton, 1971, Pocket Books 1972)

Epigrams and essays on the epigrammatic:

- The End of My Wits (Andrea Young Arts, 2013)
- Foregone Conclusions (Andrea Young Arts, 2011)
- Hesitation Marks (Andrea Young Arts, 2010)
- The Twoness of Oneness (Andrea Young Arts, 2009)
- Truth be Told: New and Collected Premortems (Hip Pocket Press, 2005)
- Compressions (Serendipity Books, '98)
- The Price of the Ride (Donald S. Ellis, '96)

Text for photographs:

- Akule (w/Wayne Levin) Editions Limited, 2011
- Other Oceans (w/Wayne Levin) University of Hawaii Press, 2001
- Through a Liquid Mirror (w/Wayne Levin) Editions Limited, 1997
- Rag Theatre (w/ Nacio Brown) Great Star, 1975

Screenplays:

The Two Body Problem, w/ Edward Frenkel, 2010

Periodicals/Commentary:

The New York Times, Chronicle for Higher Education, Journal of the Contemporary Pacific, Manoa Journal, Harper's Bookletter, Ocean Realm, North American Review, Wasafiri, Outside Magazine, Orion, The Surfer's Journal, San Francisco Chronicle, Berkeley Monthly, Poets and Writers Magazine, Cosmopolitan, and Catamaran: A Literary Reader. Twenty-five 3-minute commentaries for National Public Radio's 'All Things Considered'

Publishing:

Editor-in-Chief, El Leon Literary Arts, Inc, a nonprofit independent press.
Forty titles as of August, 2022

Teaching:

Senior Lecturer, Dept. of English, U.C. Berkeley, ongoing
Visiting Distinguished Writer, University of Hawai'i, 1990
Visiting Writer, Swarthmore College, 1980
Visiting Lecturer, U.C. Santa Cruz, 1975-1976

Education:

Harvard College, B.A., '65, Magna Cum Laude, Phi Beta Kappa;
University of California, Berkeley, M.A. '68